



Cile Mitic Art

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Art Ensemble **SKOVRAN** (Belgrade, Serbia)



is a professional performing company founded and directed by choreographer and art historian **Miloš "Cile" Mitić**.

The ensemble continues the legacy of the Belgrade school of staged folk dance established by **Olga Skovran**, merging traditional movement with theatrical direction and contemporary aesthetics.

SKOVRAN creates choreodramas, educational programs, and artistic collaborations that bridge folklore, stage art, and cultural diplomacy across the Balkans and Europe.





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Miloš Cile Mitić (Niš, Serbia, 1990) belongs to a generation of artists who perceive staged folk dance as a space where tradition and modernity meet. With over two decades of experience as a performer, pedagogue, choreographer, and director, he has created a body of work that includes choreodramas, stage pieces, and educational projects. During his tenure as Artistic Director of the ensemble Venac (2018–2025), he expanded the repertoire and led international tours, while today he develops **Art Ensemble SKOVRAN Belgrade**, an artistic platform dedicated to both creation and education. His works include the choreodrama “700”, the piece “Olga” (honoring Olga Skovran), and the duodrama “The Tangle of Queen Natalija”. Central to his artistic vision are the motives of anthological folk-dance choreographers, as well as the ambition to renew the visual and narrative identity of the folk stage. As a professor at the Ballet School “Lujo Davičo,” he continues to connect younger generations with heritage and contemporary artistic practices.

