



Cile Mitić Art

📍 Beograd, Srbija
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PERFORMER ON STAGE : OLD SCHOOL WITH A NEW PURPOSE

Masterclass with Cile Mitić

A professional training opportunity in the field of staged folk dance with one of the most prominent folk-dance educators of his generation.

A professional masterclass with Miloš CILE Mitić — a choreographer and pedagogue who blends traditional technique of stage folk dance with a contemporary expression. This program is designed for performers and educators seeking to elevate their skills and strengthen their artistic identity through critical analysis and practical workshops.

The MASTERCLASS with Miloš “CILE” Mitić offers a unique opportunity to deepen knowledge in technique, aesthetics, and pedagogy of staged folk dance. The program is designed for performers, educators, and artistic directors who aim for higher standards of stage performance and a clear understanding of both scenic and cultural heritage. This is a call for professionalization, critical thinking, and experience exchange in the art of folklore.

Course Description

Interactive workshops with Miloš CILE Mitić focus on dance technique, movement aesthetics, physical conditioning, and the pedagogy of staged folk dance. Through applied artistic disciplines, the historical development of folk-dance choreography, and current practices, the goal is to improve both performance skills and pedagogical approaches within folk ensembles.

Participants will analyze and redefine their ensemble's program lines, clearly distinguish between cultural heritage preservation and its stage presentation, and establish connections with experts and institutions in the fields of culture and arts.



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MASTERCLASS Program (3 days)

The Masterclass is delivered through multi-hour workshops and rehearsals, designed to combine practical work and theoretical knowledge:

Day 1

- Evening rehearsal (3h) – Introduction to the concept of folk dance based on the principles of the traditional school (Olga Skovran, Maga Magazinović, and their successors).

Day 2

- Morning rehearsal (3h)
- Work meeting / lecture
- Evening rehearsal (2–3h, depending on participants' capacity)

Day 3

- Morning rehearsal (3h)
- Work meeting / lecture
- Panel discussion and conversation with participants

During the workshops, participants will improve their dance technique, movement aesthetics, and pedagogy of folk dance, aiming to strengthen their performance and teaching skills. Special attention is given to analyzing and redefining ensemble program structures, with a clear distinction between cultural heritage preservation and its stage adaptation.

Included Workshops

- **For performers:** Advanced dance technique, movement aesthetics, understanding folk dance styles and their connection to regional heritage.
- **For educators and répétiteurs:** Enhancing pedagogical skills and methods when working with dancers.



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- **Multimedia theoretical lectures:** History of staged folk dance and analysis of good and bad practices over eight decades of artistic development, with a wealth of photo, video, and practical examples.
 - **Panel discussion:** Exchange of experiences and ideas on the potential direction of stage folklore development, and networking with professional artists and institutions (independent artists, associations...), as well as other cultural entities that can contribute to the presentation of intangible cultural heritage.
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Lecturers

Miloš CILE Mitić – author and main lecturer, historian, director, and choreographer of staged folk dance with decades of experience in the field. Born in 1990 in Niš, he graduated in History from the Faculty of Philosophy in Belgrade and earned his master's degree at the Faculty of Arts in Belgrade, specializing in staged folk dance and folklore choreography.

Throughout his career, CILE has significantly contributed to the work and education in renowned ensembles, particularly AKUD "Lola" and Ensemble "Venac," where he gained invaluable experience as a dancer, choreographer, and educator. Through collaboration with these ensembles, he participated in numerous educational and artistic projects, raising both performance and pedagogical standards in the field of folklore art.

He is the founder and artistic director of the ensemble "Skovran," with which he realizes innovative projects focused on contemporary interpretation and professionalization of staged folk dance. He is the author of the first folk-dance choreodrama in Serbia, "700," dedicated to the 700th anniversary of Gračanica Monastery (2022), as well as over 150 minutes of choreographic miniatures for professional stages.

As a lecturer, CILE has led both theoretical and practical courses, including "History of Staged Folklore" for trainees of Ensemble "Kolo." He is a member of the Association of Ballet Artists of Serbia (UBUS) and a professor at the "Lujo Davičo" Ballet School in Belgrade, where he is dedicated to training the new generation of dancers and educators.



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His work combines respect for tradition with innovative approaches, aimed at professionalization, critical thinking, and the development of a contemporary folk-dance expression.

For more information and an overview of CILE's work, see the following interviews:

- Folklor Magazin Podcast #008 – Miloš Mitić Cile:
<https://www.youtube.com/watch?v=Da6FP7CeOC0>
- Conversation with Miloš Mitić:
<https://www.youtube.com/watch?v=V09caYPpfc8>
- Folklore Greats Blog: <https://velikanifolklorablogspot.com/>

Vojin Grbović – assistant for dance and movement aesthetics, professional folk dancer.

Born in 1997 in Belgrade, graduated from the "Lujó Daviĉo" Ballet School and studied Production at the Faculty of Contemporary Arts. A longtime soloist of Ensemble "Venac" and collaborator of several cultural organizations. Member of UBUS as an independent artist and soloist of Ensemble "Skovran."

Mia Đorđević – dance assistant, professional folk dancer.

Born in 1999 in Belgrade, graduated from the "Lujó Daviĉo" Ballet School and studied Dance Art. She was a soloist of Ensemble "Venac," actively collaborating with several artistic productions in Serbia and working as an independent artist within UBUS. Soloist of Ensemble "Skovran."

Project Goal

The MASTERCLASS connects artists and educators, enhances performance and teaching skills, and develops staged folk dance through collaboration and networking with wider artistic communities in the region. The program encourages the creation of innovative and relevant folk-dance projects.



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Discounts and Additional Information

Discounts for Organizers:

Organizers who **book in advance** (minimum 6 weeks prior to the event) and/or schedule **more than one workshop** per year are eligible for discounts on the total fee:

- **10% discount** for early booking
- **15% discount** for two confirmed workshops per year
- **20% discount** for long-term collaboration and consulting

Consulting and Mentorship

Consulting and mentorship services are available as a separate package by arrangement, intended for artistic directors and ensembles seeking long-term development, regular program analysis, and professional support in repertoire development.

Accommodation and Meals

Accommodation and meal costs are covered by the organizer. Recommended standards:

- **Hotel accommodation with a minimum of 3 stars**, or
 - **Apartment accommodation rated at least 8.5** on platforms such as Booking.com or Airbnb
 - If the organizer cannot provide accommodation according to the listed standards, a per diem may be arranged to cover independent booking.
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Budget and Detailed Cost Breakdown

A detailed budget including all cost elements — daily rates, working hours, logistical requirements, and potential technical needs — will be provided upon agreement on dates and scope of engagement.

Note on Program Flexibility

At the request of the organizer, the MASTERCLASS program can also be delivered in shorter formats, depending on the available capacities and needs of participants:

- **Two-Day Format** – condensed workshops and theoretical lectures
- **One-Day Intensive Workshop** – sample schedule:
 - 3h rehearsal
 - 2h lunch and rest break
 - 2h rehearsal
 - 30min break
 - 90min lecture and discussion

A detailed activity plan and budget for alternative formats are available upon request.

Contact

- For applications and more information, please contact us at:
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