



Cile Mitic Art

📍 Beograd, Srbija
☎ +381 62 343411 | +385 99 7949990
✉ cilemitic.art@gmail.com
🌐 Instagram: @cilelola



Miloš Cile Mitić

Professional Profile

Historian, director, choreographer, producer, and artistic strategist with a mission to connect people through art, movement, and heritage. A leader of artistic expression that transcends borders, blending traditional dance with contemporary stage forms. His work is rooted in identity but oriented towards the future—where art becomes a bridge and the stage a place of dialogue.

Education

- **Master's Degree**, Academy of Arts, Belgrade – Multimedia Stage Creation
- **Bachelor's Degree**, Faculty of Philosophy, University of Belgrade – Department of Yugoslav History
 - Thesis: "The Role of Artistic Amateurism in Yugoslav Diplomacy from 1944 to 1958"
- **High School Diploma**, Grammar School Leskovac – Social and Linguistic Studies (2009)



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Work Experience

Over more than two decades of work in the field of staged folk dance, I have gained experience as a performer, educator, and artistic director.

Lujo Davičo Ballet School, Belgrade

Folk Dance Instructor

2025 – Present

- Instructor at the Department of Folk Dance, specializing in traditional singing and performance within the core curriculum of the Folk Dance program.

Ensemble "Skovran," Belgrade, Serbia

Founder and Director

2018 – Present

- Creating and leading artistic projects focusing on the fusion of traditional folk dance and contemporary stage expressions.

Production and Art Management – Danica Krstić

Production Director and Art Manager

From 2025

- Managing projects in traditional music and art, developing artistic concepts.

State Professional Folk Dance Ensemble of Kosovo and Metohija "Venac," Gračanica – Priština, Serbia

Head of Artistic Sector and Director of Folk Dance

2018–2025

- Leading the artistic sector and creating stage choreographies.
- Developing projects that combine cultural heritage with contemporary performance.



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Folk Dance Ensemble AKUD "Ivo Lola Ribar," Belgrade, Serbia

Member, Soloist, Dance Assistant
2009–2017

- Performing and assisting in choreography, pedagogical work.

Folk Dance Ensemble KUD "Abrašević", Leskovac, Serbia

Member, Soloist, Dance Assistant
1998–2009

- Performing and assisting in choreography, pedagogical work.

Projects and Choreographies

- Author of **the first folk dance choreodrama in Serbia, "700"** (dedicated to the 700th anniversary of the Gračanica Monastery), produced by the "Venac" Ensemble
- **Student's Camp for Art Academies** – "Venac" Ensemble (2023)
- Author and lecturer of the theoretical course **"History of Stage Folk Dance"** for junior members of the "Kolo" Ensemble (2016–2018)
- **"Remembering the Greats"** – project of concerts dedicated to celebrated choreographers of staged folk dance (AKUD "Lola" and the "Kolo" Ensemble) (2015, 2017)
- Creator of over **150 minutes of choreographic miniatures** for the professional folk dance stage (2016–2025)

Regional and International Engagements

Guest Pedagogue / Choreographer:

- Ensemble Veselin Masleša, Banja Luka, Bosnia and Herzegovina
- Public Institution Zahumlje, Nikšić, Montenegro
- KUD Mladih, Novi Pazar, Serbia
- UZNTK Šumadija, Batočina, Serbia
- KUD Dobrosav Radovanović Kikac, Basel, Switzerland



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Academic and Theoretical Engagement

- Researcher of the history of artistic (stage) dance in former Yugoslavia
- Participant in academic conferences dedicated to folk and ballet dance (e.g., "Maga Magazinović", 2018; "A Century of Ballet in Serbia", 2024)
- Contributor to the Festival of Stage Movement and Choreodrama (University of Priština, Kosovska Mitrovica)
- Author of scholarly and reflective articles published on the blog: <https://velikanifolklor.blogspot.com>

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Memberships and Awards

- Member of the Association of Professional Ballet Dancers, Choreographers, and Pedagogues of Serbia
- Member of the Association of Ballet Artists of Serbia (UBUS)
- Member of the Council for Folk Dance and Committees awarding the "Olga Skovran" Lifetime Achievement and "Dimitrije Parlić" Awards (Serbia)
- Jury member for the "Terpsichore" award and the Festival of Choreographic Miniatures (FKM) (Belgrade, Serbia)



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Interviews and Author Content

- Featured in interviews:
 - [RTV Gračanica Interview](#)
 - [TV Most Interview](#)
- Author of the blog:
Velikani Folklor – essays and reflections on influential figures in artistic folk dance
<https://velikanifolklor.blogspot.com>

Interviews and Author Content

- Featured in interviews:
 - <https://www.youtube.com/watch?v=Da6FP7CeOCo>
 - <https://www.youtube.com/watch?v=V09caYPpfc8>
- Author of the blog: *Velikani Folklor* – essays and reflections on influential figures in artistic folk dance <https://velikanifolklor.blogspot.com/>

Languages

- Serbian (native)
- English (fluent)
- French (passive knowledge)
- Bulgarian (passive knowledge)

Additional Information

- Born in Niš, Serbia (1990)



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