



SPRING 2023



CORNERSTONE CENTER FOR THE ARTS

BELL JOINS INTERNATIONAL DANCE ORGANIZATION INTERNATIONAL RECOGNITION FOR MUNCIE INSTITUTION

Allison Bell, president and CEO of Cornerstone Center for the Arts, has become a member of the International Dance Council (CID), located in Paris. Bell, a former dancer herself, joins thousands of members worldwide.

Bell plans to extend the membership to Cornerstone, which would allow staff, teachers and graduating students to become members. Cornerstone offers dance classes in ballet, tap and Irish Step for all ages.

CID is an official partner of UNESCO, the United Nations Educational, Scientific and Cultural Organization. CID encompasses all versions of dance. It is a non-governmental organization founded in 1973 within the UNESCO headquarters in Paris.

"Its members are the most prominent federations, associations, schools, companies and individuals in over 170 countries," according to the CID website. CID cooperates with national and local governments, international organizations and institutions.

CID membership includes choreographers, educators, dance historians, administrators, critics and others in 170 countries.

"This is quite an honor and recognition of the multi-cultural dance classes offered at Cornerstone," said Bell. "We hope to be able to extend membership to all the students and teachers in the near future."

DANCE! DANCE! DANCE!

BY ALLISON BELL, CORNERSTONE PRESIDENT/CEO AND FORMER DANCER

Dance is a vital supplement to learning; children learn to move before they talk.

At Cornerstone Center for the Arts dance classes create positive spaces where children and adults can express emotions and be themselves. Studies show that dance lessons can improve children's coordination, physicality, fine motor control, balance, sports endurance, communication and social emotional skills.

Students at Cornerstone take classes in ballet, jazz, tap, hip hop and musical theatre-style dancing, Fusion, Bollywood and Irish Step. Levels are offered based on age categories including pre-school (creative movement), youth (grades 3 to 6), teen (grades 7 to 12) and adult (ages 18+).

Meet the highly experienced and talented dance teachers at Cornerstone:

CHRISTIAN PULLINGS

Christian Pullings teaches youth ballet and musical theatre. Pullings started dance late in his childhood. "I did not have the typical youth dance experience," Pullings says. "I grew up in inner-city Indianapolis where there weren't a lot of options."

Life changed, he says, when he joined the high school show choir and was quickly promoted to dance captain. Mostly self-taught early on, Pullings says, once dancing got a hold of him, he was obsessed. "I learned I could do dance in my sleep," he says. To Pullings dancing is part science. Jazz squares and swaying are conversations in self-expression. Teachers need to help students make the mental connection that energy builds up in the legs when they lounge deeper, he explains, which pushes them higher into a jump.

Pullings graduated with his bachelor of science in theatre creation and dance from Ball State University. During college, he traveled the country performing in highly-competitive ballroom competitions. Finding purpose in your dancing, Pullings says, is one of the keys to finding your personal expression.

DONICA OWSLEY

Donica Owsley has taught dance for 10 years including the last two years at Cornerstone Center for the Arts in hip hop and dance improvisation "It's all about letting go," Owsley says. "It's learning how to connect to others, to express yourself and to find the challenge of something new."

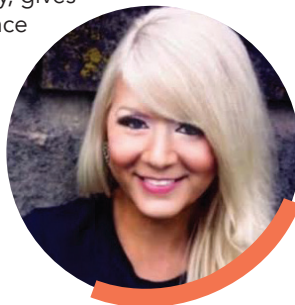


"Dancing is silent poetry." - Simonides (Greek poet, 6th and 5th Centuries BC)



After auditioning for two years, Owsley became part of theme park performances in Orlando. In college, she joined a multicultural dance team at Purdue University, Jahari, through the Black Cultural Center performing contemporary African dances such as Carnivale (a spring celebration) from Trinidad and Tobago. The breadth of the group's performances created a deep love in her for other cultures. She moved to Beijing China to teach English for nine months.

A dancer by night, Owsley is an animal scientist during the day at a regional aquaculture facility. Having a scientific mind, with dance creativity, gives her inspiration. Learning through dance translates into so many areas of life," Owsley states. She likes to let go as a student as well in Irish Step and clogging classes to remain a lifelong learning artist.



MARY BETH REINHARD

By day, Mary Beth Reinhard, is a licensed psychologist. As a dance teacher at Cornerstone, Reinhard offers a different kind of therapy, she says. "It's encouraging people to think outside the box. It's the freedom to make something original and brand new." Taking Irish Step workshops from champion Karl Drake was an early inspiration in her dance studies. She performed around the US in a professional clogging team.

Reinhard teaches new versions of old favorites including Fusion Irish Step, a combination of Irish Step, clogging, Canadian flat-footing and tap. Reinhard has her own dance troupe Celtic Thunder of Muncie dancing to contemporary favorites like Michael Jackson's "Billie Jean."

"Dance is healthy for both the brain and the heart," she says. "It provides endorphins, aids in memory and fosters self-discipline. It's a great workout." Although the troupe has a very professional element, Reinhard says, there's more camaraderie

than competition. "It's about fostering body image positivity and giving a sense of dance community." Giving adult women a healthy mental and physical outlet keeps Reinhard motivated to continue her psychological and physical combination of therapy.

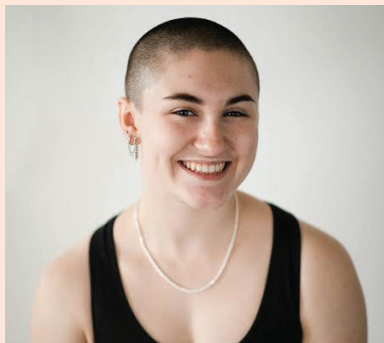
CHELSEA WESTBROOK

Chelsea Westbrook started her dance career at age 16 at Cornerstone Center for the Arts and now she teaches Bollywood, the energetic and beautiful dance style from India. While taking classes at Cornerstone she became an expert at choreography, creating dance sequences to music. "Teaching the class now is a huge honor because I know how important it was to me," Westbrook says.



Westbrook also calls Cornerstone home because she was a lead actor during the haunted house years of Scarevania (2007-2018). She now works for a local company that does Halloween masks and makeup. Like masks and makeup, Westbrook says, dancing is an escape from reality, "It's always changing, always different. While it's not silent. Bollywood is poetic. Whole stories can be told in Bollywood in just a few minutes."

Most of all, Westbrook says, Cornerstone is a place that gives beginning and experienced dancers a chance to grow. Eventually, some dancers become so accomplished they create teaching opportunities for themselves. "It's a place where diversity in culture is welcome," she says. "Cornerstone staff are open to new ideas, too" she says where student dancers are encouraged to take multiple types of classes and express themselves as they change and grow.



NEW DANCE INSTRUCTOR
MEET JUNIPER KOONTZ

It is a long way from Gaston, Indiana with only 350 households, to the Joffrey Ballet, but Juniper Koontz literally made that leap. She began dancing at the age of two and by age 11 was spending summers with the Joffrey and Cirque du Soleil. She was enrolled in the Joffrey Ballet School as a Jazz/Contemporary trainee at the age of 16. She studied with such great educators as Sonya Tayeh, Megan Campbell Kinley, Sarah Burney and many others. Koontz has been fortunate to study with Joffrey mentors and master teachers Kaili Bright, Noah Tratree, Thelma Flores, Alfonsina Treneman, Leslie Hale, Mark Burell and Telmo Moreira. She believes her core values of joy, peace, kindness, self-assurance, nature and her faith in God make her unstoppable.





Dear Cornerstone Community,

An in-depth nine-month long evaluation has just concluded at Cornerstone with great news about our thriving organization. IFF, a mission-driven lender, developer and consulting firm in several Midwestern states, examined our finances, building condition and programs. Following five focus groups, six one-on-one interviews with local civic and foundation leadership, an online survey and a full documentation of the organization's 20-year-history, IFF has released an astounding report that verifies our mission, vision and commitment to providing access to the arts for all. While our vision is expansive, it incorporates the love for this beautiful 126,000 square foot Gothic mansion we call home. With sincere gratitude, we are committed to preserving this 126,000 square foot Masonic Lodge and providing the safe and beautiful space for the community to enjoy long into the future.



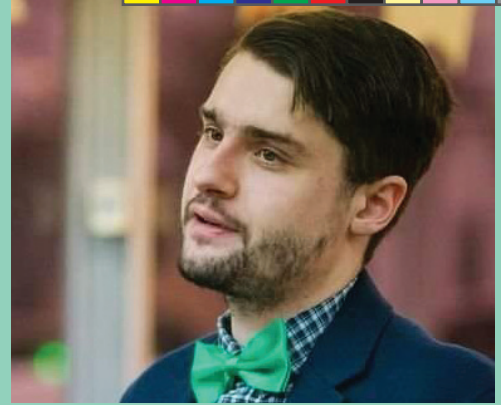
We need your help now to support our programs, scholarships, supplies and all the hard work required to provide these programs. We are on a fast timetable for growth, pulling "G"s as pilots say, moving programs swiftly forward and upward. The study results reinforced the high-quality of our art education programs, the stability of this nearly 100-year-old edifice and our fast-paced events for private and public functions.

This issue of the Cornerstone Chronicles highlights our vivacious and accomplished dance artists. Each of them brings a unique viewpoint, cultural background and expertise. Further, Cornerstone was invited by the International Dance Council, to join the organization with home offices in Paris. The CID (the French abbreviation) represents hundreds of countries with festivals and performances of all types of dance. Thanks to this program, Cornerstone teachers will soon be able to join CID and offer international dance certificates to students.

Summer enrollment is fast-approaching, so please keep an eye on our website www.cornerstonearts.org. Come join us for fun, arts and private or public events. We are racing full throttle with excitement for the months and years ahead.

Warm regards,

Allison K. Bell, President & CEO



CORNERSTONE NAMES A NEW BOARD MEMBER

Allen F. Wiseley is a new member of the Cornerstone Board of Directors where he will serve as the vice chair.

He is currently studying law at the University of Dayton and is the president of the Delaware Muncie Metropolitan Planning Commission. In addition, Wiseley is the treasurer of the Avondale United Methodist Church, a member of the Delaware Muncie Metropolitan Board of Zoning Appeals and a director of the Delaware County Historical Society.

Wiseley came to Muncie in 2013 as a student at Ball State student and left after graduating with degree in history and political science. He returned in 2019 and now works in the Muncie Community Development Office. He previously worked in the offices of both the City of Muncie and Delaware County.

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CORNERSTONE'S YOUNG ARTIST EXHIBITION SET FOR MAY

YAE is an annual event featuring the art of Delaware County students

This year's Youth Artists Exhibition awards ceremony for winners will be from 2-5 p.m. on Sunday, May 21. The event is free and open to the public.



Last year, Delaware County young artists submitted more than 200 works of art for the 2022 Youth Arts Exhibition program.

All artwork will be framed by Gordy Fine Art & Framing Company in Muncie. The pieces will be on display in the Colonnade Room on the first floor and the winners will be exhibited in the Judith Barnes Gallery on the second floor. The winning artwork will be displayed during the month of June.

All students in Delaware County schools, including homeschoolers, are eligible to submit artwork for consideration in this juried show. Submissions were accepted through May 1.

Categories for judging will include pre-K to grade 5, grades 6 to 8 and grades 9 through 12. In addition, there are three categories of art accepted including 2D, 3D and multimedia. A Best in Show recipient will be given a \$500 scholarship from the Muncie Artists Guild to use for art education.

Cornerstone's Youth Artists Exhibition will have professional artists as judges including artist-in-residence Debra Gindhart Dragoo, retired Ball State University art professor Pat Nelson and others involved in the arts locally.

Sponsors for this event include Meeks Mortuary, Old National Bank and A-1 Graphics. Donations to support the program are encouraged at www.cornerstonearts.org/support.

CORNERSTONE PAINTS THE TOWN

Cornerstone has painted a series of outdoor murals throughout Muncie as a collaboration between students and Cornerstone artists led by Cornerstone artist Leon Crosby.

The first mural has been painted outside the Common Market, 900 West Eighth Street. The market has been nationally recognized for helping the residents of South Central Muncie, where residents live in a food desert with difficulty accessing groceries.

The theme of the Common Market mural is: "Be the Change You Want to See." The Common Market supplied the paint and other materials. Next was the Rosebud Coffee House, 1805 South Hoyt Ave.

The murals are designed in Crosby's Cornerstone class and are submitted and approved by the facilities hosting the murals.

Cornerstone continues discussions about mural sites around town.

WANT TO STUDY ART? CORNERSTONE HAS SCHOLARSHIPS

Cornerstone Center for the Arts is dedicated to providing arts education for all and has financial aid opportunities available to those in need. Individuals who qualify for financial aid may receive up to a 50 percent discount on their tuition but may receive a smaller discount based on qualifying criteria.

Financial aid is offered to students who have significant financial need and benefit from governmental aid, such as EBT, SSI/SSDI or Medicaid. For those who don't qualify for financial aid there is a payment plan available for students.

Currently Cornerstone's goal is to have 100 scholarships for children with extreme need. There is funding left for 64 more students. The application for financial aid is on the website at cornerstoneart.org under education.

It is Cornerstone's goal to see that every student gets the art training that they desire and deserved. This world needs more artists.

CORNERSTONE CELEBRATED STUDENTS' WORK End of Semester Event

Cornerstone hosted students and their families with dance performances and art exhibits on April 30. Several teachers also participated and illustrated the techniques they were teaching their students.

The dance program highlighted ballet including youth and adult ballet, hip hop, Celtic Thunder and improv. There were also performances of Lightsaber and a piano recital.

THE EDUCATION DEPARTMENT AT CORNERSTONE CONTINUES TO GROW

New innovations Continue to be Added

Not content to only allow students to come to Cornerstone, Cornerstone is going into the community.

Cornerstone's teaching artist are at the Youth Opportunity Center, Burriss and the YMCA.

Cornerstone now has a monthly art exhibit at the Maring-Hunt Library on the south side with plans to expand to other venues. Then there are the Cornerstone murals at Victory Laps Go-Cart Recreation Center, the Rosebud Café, Common Market and several other installations planned around town.

This is in addition to classes at Cornerstone with new offerings this summer including Minecraft, hip hop, lightsaber, dance and more classes during the day aimed at the adult population. The summer semester begins June 1. Registration opens April 30.

The number of teachers and offerings have expanded appreciably with an eye to meeting community needs.





CORNERSTONE RECEIVES \$1,200 FROM HONOR SOCIETY

Joint Effort of Indiana Academy and Burris Community

National Honor Society students from the Indiana Academy of Science, Mathematics and Humanities in conjunction with Burris Laboratory School presented Cornerstone \$1,200 they raised as their annual community event. Under the leadership of Academy chemistry teacher Chris Norton the students approached the National Honor Society with a proposal to put on a carnival last year with the support of the Burris community.

"We are raising leaders," Norton said proudly. According to Norton the students planned and executed the carnival.

The Indiana Academy for Science, Mathematics and Humanities (The Indiana Academy) is a nationally ranked public high school located on the campus of Ball State University in Muncie, Indiana. The Academy offers both residential and non-residential (commuter) options for juniors and seniors.

Cornerstone enjoys the continued support of the Psi Iota Xi, Ball Brothers Foundation, George and Francis Ball Foundation, Edmund and Virginia Ball Foundation, The Hamer and Phyllis Schafer Foundation, The Indiana Arts Commission, The Community Foundation of Muncie, Delaware County and the Heartland United Way.

FORMER CORNERSTONE STUDENT GRADUATES

Prestigious Southern Institution with a tip of her Mortar Board to Cornerstone



Abigail Mickle, 22, got her art start at Cornerstone Center for the Arts, where instructor Leon Crosby made learning and honing her art "fun" as she studied creative drawing, comic creating and graffiti.

After attending an elite southern art college for four years, Mickle self-described "as a realistic artist rather than abstract or non-objective artist." They talk like that at the prestigious SCAD art school in Savannah, GA., where her graduating mortar board paid homage to her time at Cornerstone.

"It was quite a compliment to have her acknowledge her years at Cornerstone. I was honored to have one of my former students at SCAD," said Crosby. Crosby is Cornerstone's Director of Education.

Mickle's Bachelor of Fine Arts degree is in visual effects.

A graduate of Yorktown High School, she moved with her family to Hardeeville, S.C., more than two years ago. Mickle likes living in the South. She may miss Cornerstone sometimes, but not the cold. It's the weather she most enjoys, she says.

CORNERSTONE RECEIVES TCC VERIZON GRANT \$10,000

Grant will Fund 65 Scholarships

Cornerstone has received a \$10,000 TCC Verizon grant, which will provide full scholarships to students who qualify to take classes. TCC, which has a Muncie store on McGalliard, awards one grant per quarter to a non-profit in every community where it is located.

Geoffrey Politinsky won a cash bonus for being a top TCC salesman, but was also given the opportunity to designate a non-profit of his choice to receive a grant and he chose Cornerstone. Politinsky is the 30-year-old son of Cornerstone President & CEO Allison Bell.

It was not a hard decision. As a child, Politinsky attended classes at Cornerstone, often against his will. While he was not a fan of Cotillion at the time, Politinsky does give Cornerstone some credit for his sales success.

"When I look back on it, it was fun. We had to wear those weird white gloves for the business professional class, but the advice about professional business interactions and formal dancing was helpful," Politinsky said.

Politinsky was in the top 25 salesmen of about 2,000 nationally in 2022. Cornerstone is grateful to Politinsky and TCC Verizon, owned locally by Moorehead Communications.

Cornerstone will use the grant for 65 full scholarships for one-term for youth up to age 17. Special qualifications for the full-tuition scholarships apply.

Call the Cornerstone Education Department for more information at (765) 281-9503 ext. 115.





FIRST THURSDAY AT CORNERSTONE A HIT THANKS TO DEBRA GINDHART DRAGOO



First Thursdays continues rapid expansion and interest led by Cornerstone's Artist in Residence Debra Gindhart Dragoo, local artist, who uses several mediums.

Begun with 12 tables and a handful of visitors to the exhibition, it has now expanded to more than three dozen artists and vendors and 300 visitors in March. More are anticipated in April in both categories.

Gindhart Dragoo, who is the ring master of the event, also lines up music for the evening which begins at 5 p.m. and goes to 7 p.m.

CORNERSTONE BEGINS COLLABORATION WITH MUNCIE LIBRARY SYSTEM

First Exhibition on the Southside

Cornerstone has installed a pop-up art exhibit at the Maring-Hunt Library, 2005 S. High St. New Cornerstone art will be displayed monthly.

Leon and Laura Crosby opened this first ever art show at the library followed by the Women of Cornerstone commemorating Women's History Month. The next exhibition will feature Eugene Boyd, ceramics artist.

Cornerstone enjoys the continued support of the Psi Iota Xi, Ball Brothers Foundation, George and Francis Ball Foundation, Edmund and Virginia Ball Foundation, The Hamer and Phyllis Schafer Foundation, The Indiana Arts Commission, The Community Foundation of Muncie and Delaware County.

NEED A SPACE FOR AN EVENT, WEDDING PROM OR MEETING. HOW ABOUT HAVING IT IN A HISTORIC BUILDING?

Contact: **Rob Jordan**, vice president of operations at: rjordan@cornerstonearts.org, (765) 281-9503 ext. 110 or **Zachary Allen**, events manager at zallen@cornerstonearts.org, (765) 281-9503 ext 125.



TWO GARFIELDS ARE A CORNERSTONE ATTRACTION

There are two four-and-a half foot tall colorful Garfield statues on the second floor mezzanine at Cornerstone. Named YoYo Paw, signed by Jim Davis and Paw Gliacci. They originally were donated for a fundraiser but, feeling quite at home, never left the building.

"People from all over the country come to see the statues," according to Allison Bell, president and CEO of Cornerstone, "and they have their pictures taken with them."

"No kidding, these are a Muncie attraction?" said a disbelieving staffer, who later had to eat those words after giving several tours with people, many wearing Garfield shirts and one even with Garfield socks.

NEW ADDITIONS TO CORNERSTONE STAFF AND KEY EDUCATION POSITION GOES TO LONG-TIME STAFFER

Artist Leon Crosby Becomes Education Head

Missouri native **Zachary Allen** is the new events manager for Cornerstone. In this position, he will oversee all events and develop new community involvement for Cornerstone.



New to Muncie, Allen graduated in 2022 from the University of Missouri with two Bachelor of Arts degrees in theatre and film. As an undergraduate, he was a semi-finalist for a screenplay in the New York Screenplay Awards for "Ghastly Rain." His music video was a part of the official selection for the Paris Lift-off Festival and a semi-finalist in the Madrid Film Festival. In his final semester at MU, he received the award for best Creative Portfolio by the Arts and Sciences Student Council.



Leon Crosby has been named Cornerstone Director of Education after serving as education coordinator for nearly a year. Crosby is a well-known Muncie artist.

Crosby, who has been a Cornerstone for 10 years, is an eclectic artist who loves to immerse himself in all styles of art. He began his art journey in Toledo, Ohio, where he studied formally and through an immersion in street art culture. In 2020, he received the People's Choice Award for his chalk art entitled "Won't You Be My Neighbor?" in the Muncie Arts Walk "Chalk it Up to Kindness" outdoor arts event. Crosby values the relationships with his students of all ages. Many students credit Crosby with their continued interest and participation in art.

Other staff additions:



Emily Curtis is the new Cornerstone education coordinator. She is the contact for students and teachers alike, along with Crosby. Curtis is a Muncie native and attended Ivy Tech studying Early Childhood Education.



Olivia Morrow is the PR/Marketing Assistant, where she assists in promotional projects for Cornerstone such as the education catalogue, gallery flyers, social media, staff photos, booklets, press releases and displays as an artist at First Thursday. Morrow graduated from Anderson University, with a degree in Visual Communication Design/Graphic Design while a summer intern for the Education Department at Cornerstone. During that time she designed and edited the fall catalogue for Cornerstone and has been assisting in other promotional projects. Olivia lives in the Anderson area.





CORNERSTONE CENTER FOR THE ARTS IS HOUSED IN THE FORMER MASONIC TEMPLE, WHICH IS NEARLY 100 YEARS OLD



The history of Cornerstone Center for the Arts parallels the evolution of Muncie and basically is centered around one family – the Ball Family. But before we get to them, let’s look at the history of the Masons in Delaware County where they played a big role.

In the early part of the last century Masonic membership burgeoned. They met in several buildings around town before erecting their grand edifice at the corner of Main and Madison. Besides being home to several area lodges, the building housed the Eastern Star, Job’s Daughters and DeMolay.

The Balls, who came to Muncie during the gas boom to manufacture jars, were Masons and they were instrumental in the building of the temple. At the time the temple was thought to be the most magnificent in the state.

After building construction began, it was halted and the plans redrawn. The building was altered to accommodate a first floor 1,000 seat auditorium and a spacious adjoining ballroom/banquet room complete with a full kitchen. E.B. Ball and family provided the leadership and funding for these additions, which are still in use today.

The Balls wanted a building that would serve area residents. And it did. The Muncie Civic Theater and children’s Christmas pageants graced the stage, to name a few.

The building was dedicated in 1926, with much Masonic fanfare. In later years, the number of Masons declined as did the demand for their meeting space. Still the building retained its majestic

presence in downtown Muncie and it was clear that the earlier vision of opening its doors to the community was wise. The building has hosted thousands of weddings, proms, celebrations, meetings and musical events. Today more than 10,000 visitors come to Cornerstone annually. Cornerstone also has 1,000 students enrolled in classes over three terms.

In 1984 the building was placed on the National Register of Historic places. Around this time a group of concerned citizens created the Masonic-Community Building Foundation. It was clear that the temple needed more maintenance and restoration than the Masons, with their dwindling ranks, were able to give it.

By 1999, the Masons sold the building to the foundation. The building was renamed the Community Civic Center, which later merged with the Muncie Center for the Arts. In 2005 the building and the organization were renamed Cornerstone Center for the Arts to focus on the arts experience for Delaware County residents and preserve and restore the historic building.

Currently, Cornerstone Center for the Arts offers opportunities for creative expression for all through community and rental spaces in a historic setting. Cornerstone is home to Orchestra Indiana, East Central Indiana Chamber Orchestra, Artist in Residence Debra Gindhart Dragoo and The Masterworks Chorale.



AUDITORIUM NOT BAD FOR 100 YEARS OLD BUT, DEFINITELY IN NEED OF ATTENTION



Cornerstone’s 1,000-seat auditorium is pretty much as it was 100 years ago.

The same leather seats, complete with original hardware and wire hat racks that hang under the seats. The same state has been home to countless musical productions and performance by local groups for nearly a century.

Before COVID-19, the auditorium came kissing close to a much needed restoration project, with \$200,000 in the bank, earmarked for that purpose. That money was diverted with foundation permission to keep Cornerstone running during the pandemic when the usual events and class fees were slower coming in.

“The auditorium, as it is, is fine,” said Cornerstone Vice President Rob Jordan, “but it badly needs refurbishing. It is better than one might expect in a 100-year-old facility, but it shows its age if you look closely.”

When Cornerstone was being built to accommodate the burgeoning number of area Masons, construction was halted and new plans drawn to include the auditorium, the kitchen and the expansive Collonnade room on the first floor. The Ball brothers, who were also Masons, believed that the building needed public rooms for community use.

Jordan, who oversees Cornerstone with loving care, looks forward to the day when his favorite room in the building – the auditorium – gets the attention it deserves.





CORNERSTONE
CENTER FOR THE ARTS

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