



سرية رام الله الأولى
Sareyyet Ramallah

Ramallah Contemporary Dance Festival

More Than a Dance Festival

RCDF | Ramallah
Contemporary
Dance
Festival
مهرجان رام الله للرقص المعاصر



Sareyyet Ramallah



Sareyyet Ramallah-First Ramallah Group (FRG) is a nongovernmental community based organization established in 1927.

The organization's work feeds from its solid belief in humanitarian principles and equality regardless of gender, religion, race and special needs.

Sareyyet Ramallah provides its services for all social groups and categories in the Palestinian society through its multi activities.

Vision

Sareyyet Ramallah is an independent organization effective in nurturing empowered generations that contribute to community development.

Mission

Sareyyet Ramallah seeks to develop and implement a diversity of programs and activities for all social groups, to contribute in community development on the basis of human and scout

Ramallah Contemporary Dance Festival

Ramallah Contemporary Dance Festival is annually organized by Sareyyet Ramallah. It is an artistic festival specialized in contemporary dance, and was first held in 2006.



The Festival aims at promoting dialogue and cultural exchange between the Palestinian people and the people of the world.



It also aims to introduce a variety of contemporary dance styles to the Palestinian people.



To develop the capabilities of those who work in the dance field in Palestine.



The Festival targets the Palestinian public in general and the youth sector in particular.



The festival promotes the freedom of speech and expression.

Festival Activities

- Contemporary Performances for Adults and kids.
- Dance Workshops and auditions.
- Dance photography workshop.
- Workshops in producing dance films.
- Dance and society conference.
- Dance Movies screening.
- Q&A sessions with the dance companies after the performances.
- Dance Photos Exhibitions.
- Dance maps and mini-tours (Dance performances in the old city).
- Dance performances for disability.
- Palestinian and Arab Dance Forum
- Co-productions.



Masahat Dance Network

Founded in 2006, MASAHA Dance Network came to exist after the Maqamat Dance Theater – Lebanon and Sareyyet Ramallah have met. Later in 2008, the National Center for Culture and Performing Arts – Jordan and Tanween Dance Theatre – Syria joined them.

These parties agreed to establish a cooperative network for cultural activities, to create space for dialogue and communication, as part of its artistic framework represented through contemporary theatrical dance.

Lately, Beirut Dance Festival (BIPOD) and Ramallah Contemporary Dance Festival (RCDF) have met to bridge the distances and widen the experiences. They were joined by two new partners, namely Damascus Contemporary Dance Forum (DCDF) and Amman Contemporary Dance Festival (ACDF).



RCDF Performances

- **RCDF** has hosted **288** performances since 2006.
- **RCDF** has hosted **176** dance companies since 2006.
- **RCDF** has hosted dance companies from **39** countries :

1. Palestine
2. UK
3. France
4. Switzerland
5. Tunisia
6. Italy
7. India
8. Estonia
9. Greece
10. Norway
11. Germany
12. Austria
13. U.S.A
14. Belgium
15. Slovenia
16. Spain
17. Malta
18. Canada
19. Morocco
20. Poland

21. Netherland
22. Scotland
23. Ireland
24. New Zealand
25. Syria
26. Denmark
27. Portugal
28. South Africa
29. Brazil
30. Serbia
31. Hungary
32. South Korea
33. Finland
34. Turkey
35. Sweden
36. Algeria
37. Japan
38. Chile
38. Russia
39. Benin



RCDF Performances Locations

Every year, the festival organizes its performances throughout the cities of Palestine in order to break the siege imposed on our people, and make it possible for a wide segment of the Palestinian public to watch the performances.

The performances took places in **37** venues in **13** cities, villages, and refugees camps such as: Jerusalem, Ramallah, Al-Berieh, Birzeit, Ein Qinya, Bethlehem, Fasayel Village, Anabta, Haifa, Nazareth, Golan heights, Jalazon camp and Hebron.

In recent years, the festival has moved from offering its performances inside closed theaters to producing mini-shows and presenting them in cultural centers in the Old City as well as the streets and museums through the Dance Map projects.



RCDF workshops and Auditions

RCDF has hosted **102** dance workshops and audition in different dance subjects such as:

1. Different dance techniques: contemporary, ballet and Hip-hop
2. Dance critiques workshops
3. Dance auditions
4. Kids dance workshops
5. Disability dance workshops
6. Theater workshops
7. Dance photography workshops
8. Dance videos workshops



Palestinian and Arab Dance Forum

- The forum will invite people from all over the world; who represent dance festivals, producers, dance school directors, and others who work in this field
- The Forum aims :
 - 1.To provide opportunities for local dancers, dance companies.
 - 2.To present their ideas, work, productions projects or work they will produce especially for the forum's invitees.
 - 3.To develop their production ideas through finding training and educational opportunities as well as cooperation opportunities, invitations for international festivals, or the possibility to be part of a dance production or an art residency.



Dance and Society conference

- RCDF offers an open space for initiating a dialogue to discuss different artistic and cultural topics .
- The conference aims to exchange knowledge and promote a dialogue to exchange knowledge among artists in general and dancers in particular.
- The conference hosts a number of artists, researchers, theatre and festival directors from around the world on these art related issues.



Dance and Society Conference
 First session
 The Artist-Audience Relationship amid the pandemic

مؤتمر الرقص والمجتمع
 الجلسة الأولى
 علاقة الفنان والمتلقي في ظل وباء كورونا

Sunday, 11th of July 2021, from 11:00 to 13:00,
 in Sareyet Ramallah and Via Zoom

 عمر راجح - لبنان Omar Rajeh – Lebanon Dancer & Choreographer	 خالد حوني - فلسطين Khaldoun Houni – Palestine Visual Artist	 أكرام خان - المملكة المتحدة Akram Khan – UK Dancer & Choreographer	 نيكولاس كاريلون - سويسرا Nicolas Carillon – Switzerland Dancer & Choreographer
 توفيق بادو - المغرب Tawfik Baddou – Morocco Dancer & Choreographer	 آن هولك إكيس - النرويج Anne Holck Eknes – Norway CEO and Artistic Director for Parca, the Dancecenter	 رالف روتلر - ألمانيا Ralf Rottler – Germany Artistic Director/ Music	 أود جونان فريتزه - النرويج Ovid Johan Fritze – Norway Dancer & Choreographer
 لولا إيماليس - ألمانيا Loula Immales – Germany Artistic Director/Choreography	 إكهارد ثيمان - المملكة المتحدة Eckhard Thiemann – UK Artistic Director of the Shubbak Festival		

الزيتون عذبة
 but not apart
 RCDF
 مهرجان رقص الشرق الأوسط
 8-16 July 2021
 سارة رام الله الأولى
 Sareyet Ramallah



RCDF | Ramallah Contemporary Dance Festival

مهرجان رام الله للرقص المعاصر

RCDF started as a dream, then the dream came true. RCDF is more than a dance festival, it is an international family that grows every year. RCDF is about the freedom of expression, RCDF is accepting one another, RCDF is the voice of movement. RCDF is about giving opportunities, RCDF is about empowerment. RCDF is more than a festival.

RCDF has not been possible without your generous support.

Thank You!

