

Ramallah Contemporary Dance Festival



More Than a Dance Festival



Sareyyet Ramallah



Sareyyet Ramallah-First Ramallah Group (FRG) is a nongovernmental community based organization established in 1927.

The organization's work feeds from its solid belief in humanitarian principles and equality regardless of gender, religion, race and special needs.

Sareyyet Ramallah provides its services for all social groups and categories in the Palestinian society through its multi activities.

Vision

Sareyyet Ramallah is an independent organization effective in nurturing empowered generations that contribute to community development.

Mission

Sareyyet Ramallah seeks to develop and implement a diversity of programs and activities for all social groups, to contribute in community development on the basis of human and scout

Ramallah Contemporary Dance Festival

Ramallah Contemporary Dance Festival is annually organized by Sareyyet Ramallah. It is an artistic festival specialized in contemporary dance, and was first held in 2006.



The Festival aims
at promoting
dialogue and
cultural exchange
between the
Palestinian people
and the people of
the world.



It also aims to introduce a variety of contemporary dance styles to the Palestinian people.



To develop the capabilities of those who work in the dance field in Palestine.



The Festival targets the Palestinian public in general and the youth sector in particular.



The festival promotes the freedom of speech and expression.

Festival Activities

- Contemporary Performances for Adults and kids.
- Dance Workshops and auditions.
- Dance photography workshop.
- Workshops in producing dance films.
- Dance and society conference.
- Dance Movies screening.
- Q&A sessions with the dance companies after the performances.
- Dance Photos Exhibitions.
- Dance maps and mini-tours (Dance performances in the old city).
- Dance performances for disability.
- Palestinian and Arab Dance Forum
- Co-productions.









Masahat Dance Network

Founded in 2006, MASAHAT Dance Network came to exist after the Maqamat Dance Theater – Lebanon and Sareyyet Ramallah have met. Later in 2008, the National Center for Culture and Performing Arts – Jordan and Tanween Dance Theatre – Syria joined them.

These parties agreed to establish a cooperative network for cultural activities, to create space for dialogue and communication, as part of its artistic framework represented through contemporary theatrical dance.

Lately, Beirut Dance Festival (BIPOD) and Ramallah Contemporary Dance Festival (RCDF) have met to bridge the distances and widen the experiences. They were joined by two new partners, namely Damascus Contemporary Dance Forum (DCDF) and Amman Contemporary Dance Festival (ACDF).



The National Centre for Culture and Arts (NCCA) King Hussein Foundation





RCDF Performances

- RCDF has hosted 288 performances since 2006.
- RCDF has hosted 176 dance companies since 2006.
- RCDF has hosted dance companies from 39 countries:
 - 1. Palestine
 - 2. UK
 - 3. France
 - 4. Switzerland
 - 5.Tunisia
 - 6.Italy
 - 7.India
 - 8. Estonia
 - 9.Greece
 - 10.Norway
 - 11.Germany
 - 12.Austreila
 - 13.U.S.A
 - 14. Belgium
 - 15. Slovenia
 - 16. Spain
 - 17. Malta
 - 18. Canada
 - 19. Morocco
 - 20. Poland

- 21. Netherland
- 22. Scotland
- 23. Ireland
- 24. New Zealand
- 25. Syria
- 26. Denmark
- 27. Portugal
- 28. South Africa
- 29. Brazil
- 30. Serbia
- 31.Hungry
- 32. South Korea
- 33. Finland
- 34. Turkey
- 35. Sweden
- 36. Algeria
- 37. Japan
- 38. Chile
- 38. Russia
- 39.Benin















RCDF Performances Locations

Every year, the festival organizes its performances throughout the cities of Palestine in order to break the siege imposed on our people, and make it possible for a wide segment of the Palestinian public to watch the performances.

The performances took places in 37 venues in 13 cities, villages, and refugees camps such as:
Jerusalem, Ramallah, Al-Berieh, Birzeit, Ein Qinya,
Bethlehem, Fasayel Village, Anabta, Haifa, Nazareth,
Golan heights, Jalazon camp and Hebron.

In recent years, the festival has moved from offering its performances inside closed theaters to producing mini-shows and presenting them in cultural centers in the Old City as well as the streets and museums through the Dance Map projects.







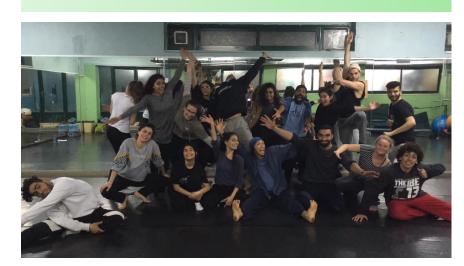




RCDF workshops and Auditions

RCDF has hosted 102 dance workshops and audition in different dance subjects such as:

- 1. Different dance techniques: contemporary, ballet and Hip-hop
- 2. Dance critiques workshops
- 3. Dance auditions
- 4. Kids dance workshops
- 5. Disability dance workshops
- 6. Theater workshops
- 7. Dance photography workshops
- 8. Dance videos workshops









Palestinian and Arab Dance Forum

- The forum will invite people from all over the world; who represent dance festivals, producers, dance school directors, and others who work in this field
- The Forum aims:
- 1.To provide opportunities for local dancers, dance companies.
- 2.To present their ideas, work, productions projects or work they will produce especially for the forum's invitees.
- 3.To develop their production ideas through finding training and educational opportunities as well as cooperation opportunities, invitations for international festivals, or the possibility to be part of a dance production or an art residency.











Dance and Society conference

- RCDF offers an open space for initiating a dialogue to discuss different artistic and cultural topics.
- The conference aims to exchange knowledge and promote a dialogue to exchange knowledge among artists in general an dancers in particular.
- The conference hosts a number of artists, researchers, theatre and festival directors from around the worlds on these art related issues.











RCDF started as a dream, then the dream came true. RCDF is more than a dance festival, it is an international family that grows every year. RCDF is about the freedom of expression, RCDF is accepting one another, RCDF is the voice of movement. RCDF is about giving opportunities, RCDF is about empowerment. RCDF is more than a festival.

RCDF has not been possible without your generous support.

Thank You!

