







WG "Mediation of the Heritage of Modern Dance"

Arbeitsgemeinschaft Rosalia Chladek Deutschland e.V.

Warm invitation to the digital symposium

MODERN DANCE reloaded Saturday, November 6, 2021 10.00 am – 5.00 pm

In the last two years our dance and mediation practice has often been determined by the new digital and virtual realities of meeting and communicating.

With the support of the FUNDING PROGRAMME "KULTUR.Gemeinschaften" the work group "Mediation of the Heritage of Modern Dance" was able to initiate projects that support a contemporary distribution and transmission of the (im)material heritage of Modern dance. In addition a stronger and more international network of all parties applying transformed or traditional Modern Dance is strived for.

The planned symposium will reflect on following topics:

- Digital transformation processes and their impact on society and our bodies
- Dance mediation, corporeality and digital mediality:
 Modern Dance between online and presence
- Modern Dance in a contemporary context: reflection of Modern Dance terminology and its
 practice and application today (transmission of (im)material body knowledge and heritage as
 well as its topicality, possible visions)
- Presentation of the web platform "MODERNER TANZ" with first showings of digital content productions as well as information about further project plans of the aforementioned work group.

Registration for the digital conference "MODERNER TANZ reloaded" from 1 October 2021

Under

https://www.gtf-tanzforschung.de/tagungen/fachtag-moderner-tanz-reloaded-2021/

in Co-operation with

Die Kooperationspartner:innen Arbeitsgemeinschaft Rosalia Chladek Deutschland e.V. Elementarer Tanz e.V. EUROLAB e.V. Europäischer Verband für Laban/Bartenieff Bewegungsstudien Gesellschaft für Tanzforschung e.V. Institut für Forschung und Transfer in Kindheit und Familie (foki) Tanzraum Ute Bühler The conference will partly be in English. Many lecture though will happen in German language.

In English language:

EUROLAB e.V. lectures:

"Laban/Bartenieff Movement Studies applied! A vital glance into the field of LBMS applications" Susanne Montag-Wärnå, Film Production Lead "Live-Online Classes in Laban/Bartenieff Movement Studies" Antja Kennedy, EUROLAB Certificate Programs, Berlin, Germany







