

Voice Of The Real Spirit



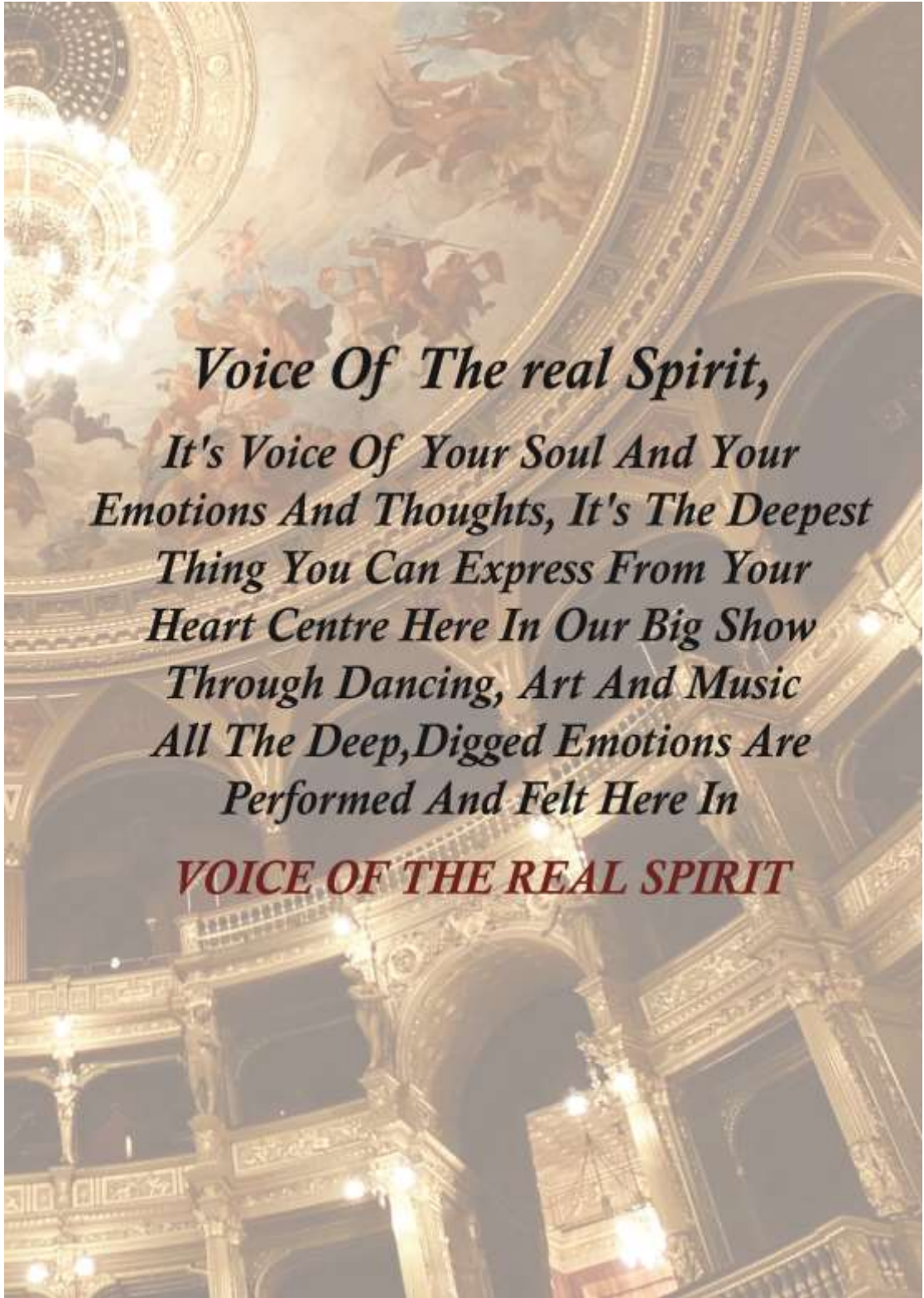
Ballet Artist : Mostafa Osama
Musician : David Edgar
Ballerina : Nino David
Dr : Nermeen Nabil
Musical Educator : *Sabrina Ciccillo*

By

Ballerina : Anna Tsuneyoshi
Dr : Ahmed Abd EL-Atty
Ballerina : Dalia Ragab
Cid : Fatima Marzouk
Sufi Artist : Ahmed Abd al manaem

*The
Dreams Are Made
And
Materialized Here*

*Technical And Administrative Director
Ahmed Abd Elatty*

The background image shows the interior of a grand, ornate theater. The ceiling is a large dome with a fresco depicting figures in a dramatic scene. A large, multi-tiered chandelier hangs from the ceiling, casting a warm glow. The theater's architecture features classical columns, arches, and decorative moldings. The overall atmosphere is one of elegance and historical grandeur.

*Voice Of The real Spirit,
It's Voice Of Your Soul And Your
Emotions And Thoughts, It's The Deepest
Thing You Can Express From Your
Heart Centre Here In Our Big Show
Through Dancing, Art And Music
All The Deep, Digged Emotions Are
Performed And Felt Here In*

VOICE OF THE REAL SPIRIT

The background of the page is a photograph of a grand, ornate ballroom interior. The room features high ceilings with intricate architectural details, including columns and decorative moldings. The lighting is warm and golden, creating a luxurious atmosphere. The text is overlaid on this background.

THE STORIES

PAS DE DEUX DE CINDERELLA FROM BALLET CINDERELLA

Act I

Scene 1: The Prince's Castle

*The Prince's ball is in full swing,
and the whole court is trying to win his eye,
particularly the Stepmother and her daughters.*

*When Cinderella arrives and encounters
the Prince it is love at first sight for both of them.*

*The court looks on jealously, and all the ladies
rush off to dress themselves like Cinderella.*

*The Stepmother and Stepsisters also hasten
to change their clothes, but they're a step behind the
fashion. As the night progresses,*

*the Prince is captivated by Cinderella,
and their love blossoms,*

*despite the Stepmother and her daughters'
best efforts to win his attention.*

*In her ecstasy, Cinderella forgets the Fairy
Godmother's warning.*

*When midnight strikes and time again intrudes,
she runs from the ballroom, leaving her slipper behind*



Act II

Scene 1: The Palace and other worlds

The Prince is desperate to find his vanished love, and has a succession of women come to his palace to try on Cinderella's slipper.

When it fits none of them, he sets out to travel the world in search of her, visiting many lands and encountering many temptations. However, he can't forget Cinderella and returns to his kingdom determined to search every corner, although he is fast losing hope.

Scene 2: The Household

Cinderella, returned to her workaday life, treasures her memories of the enchanted night with the Prince, but holds little hope of seeing him again.

The Stepsisters, on the other hand, think they have made a great hit with the Prince, and each dreams excitedly of marrying him. As part of his search, the Prince comes to visit them.

The Stepmother and the Stepsisters try on the slipper, but their feet are too big for it. Only Cinderella's foot fits the slipper, and the Prince realises she is his love.

They are reunited, and embark on their lives together.

The background of the entire page is a photograph of a grand, ornate theater interior. The architecture features high ceilings with intricate moldings, chandeliers, and a balcony with a decorative railing. The lighting is warm and golden, highlighting the architectural details.

CLEOPATRA

PAS DE DEUX, FROM BALLET CLEOPATRA

Cleopatra chants to the gods, summoning the God Wadjet, protector of the Pharaohs. With his kiss comes ultimate freedom and a place with the gods. He slowly appears in the form of a snake and slithers across her breast, before taking a human form

Wadjet holds Cleopatra firmly in his arms, drawing her closer. A shaft of light suddenly breaks through, revealing a golden throne.

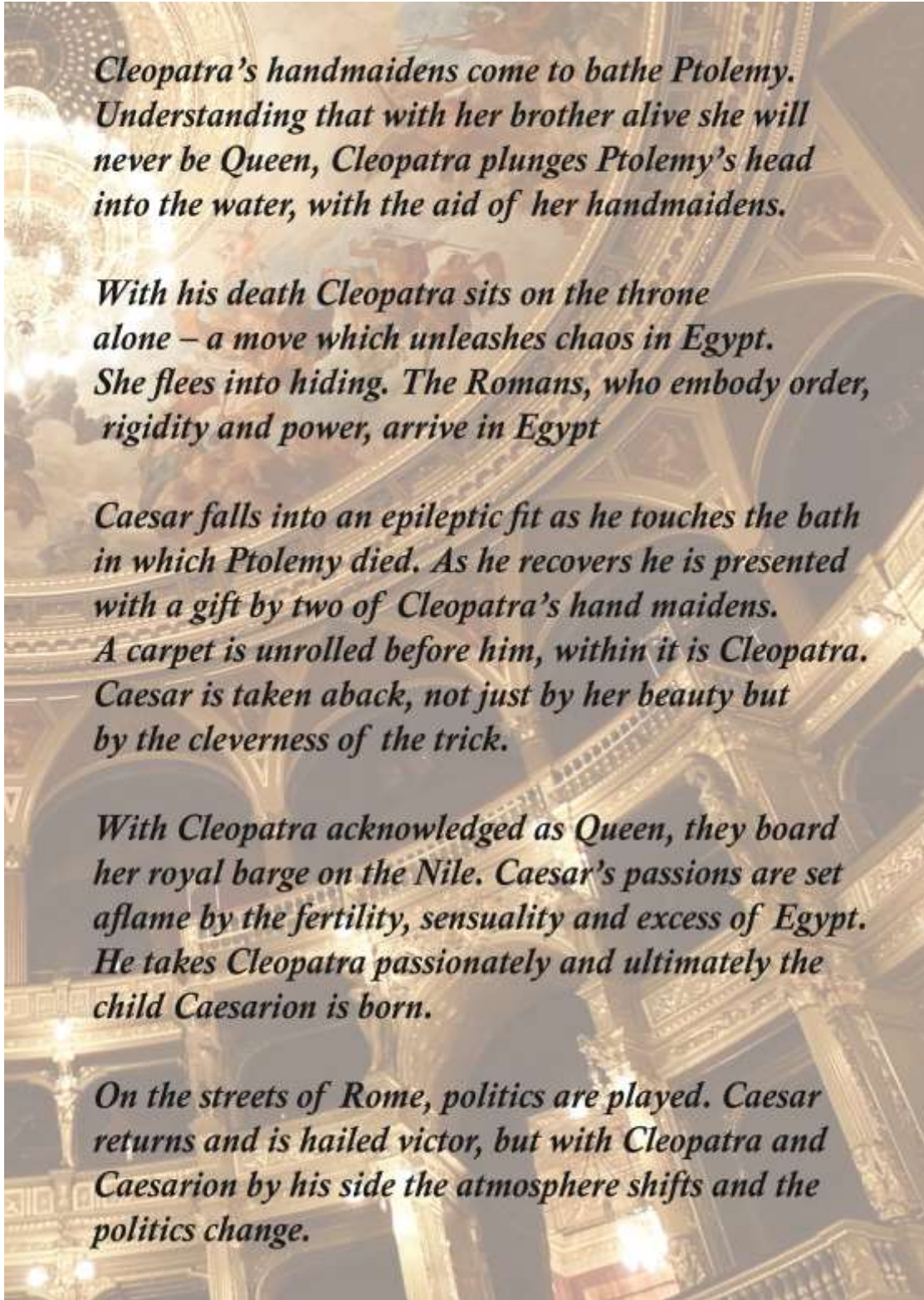
This is the throne of the Egyptian Pharaohs and that of the Ptolemys – Cleopatra's family

Act I

Javier Torres as Julius Caesar & Martha Leebolt as Cleopatra.

the wedding of Cleopatra to her brother Ptolemy. Left alone they stalk each other and begin a game of dominance.

In the end Ptolemy throws Cleopatra from the throne. It is clear that there will only be one king and no sharing of power with Cleopatra.



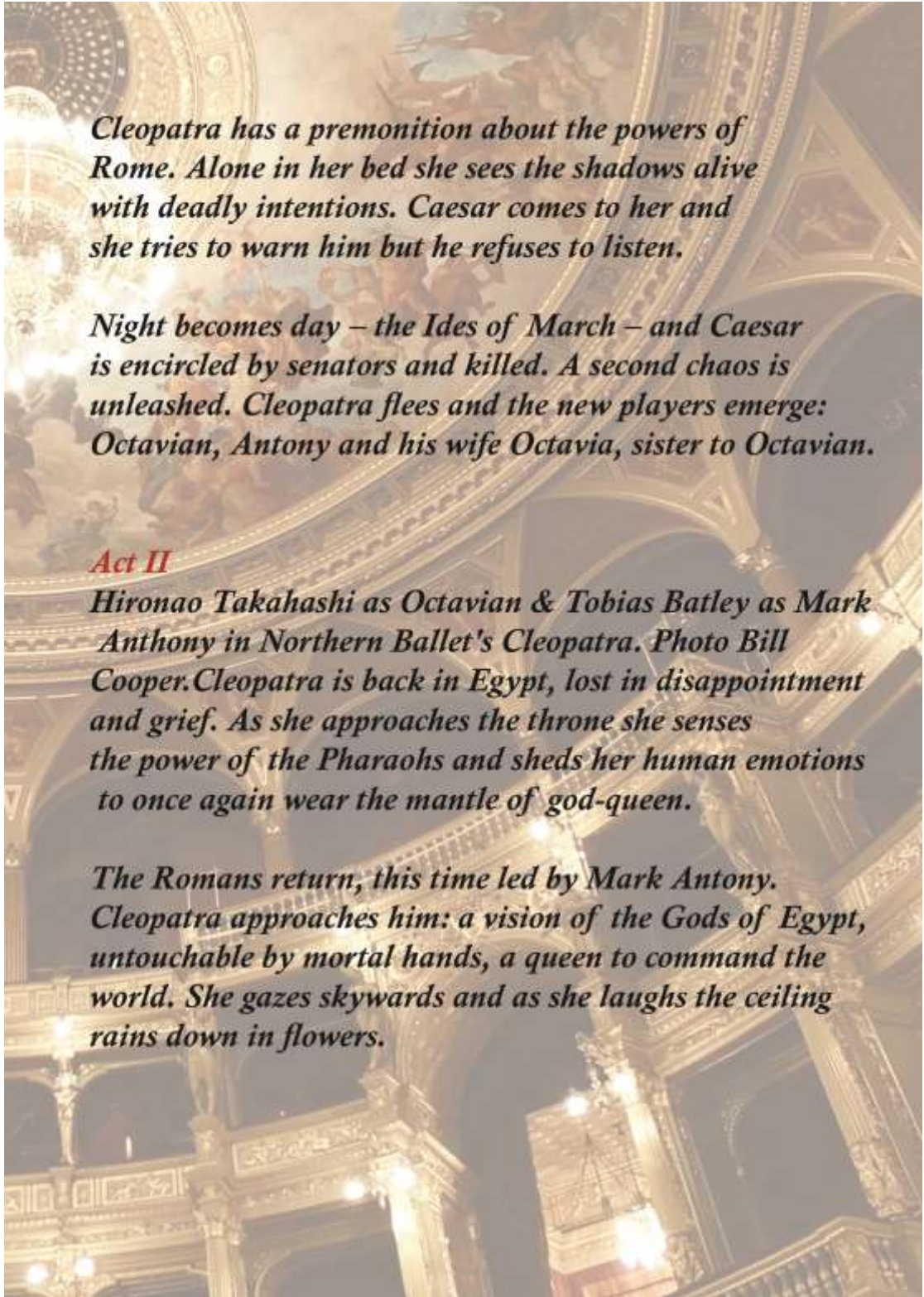
Cleopatra's handmaidens come to bathe Ptolemy. Understanding that with her brother alive she will never be Queen, Cleopatra plunges Ptolemy's head into the water, with the aid of her handmaidens.

With his death Cleopatra sits on the throne alone – a move which unleashes chaos in Egypt. She flees into hiding. The Romans, who embody order, rigidity and power, arrive in Egypt

Caesar falls into an epileptic fit as he touches the bath in which Ptolemy died. As he recovers he is presented with a gift by two of Cleopatra's hand maidens. A carpet is unrolled before him, within it is Cleopatra. Caesar is taken aback, not just by her beauty but by the cleverness of the trick.

With Cleopatra acknowledged as Queen, they board her royal barge on the Nile. Caesar's passions are set aflame by the fertility, sensuality and excess of Egypt. He takes Cleopatra passionately and ultimately the child Caesarion is born.

On the streets of Rome, politics are played. Caesar returns and is hailed victor, but with Cleopatra and Caesarion by his side the atmosphere shifts and the politics change.



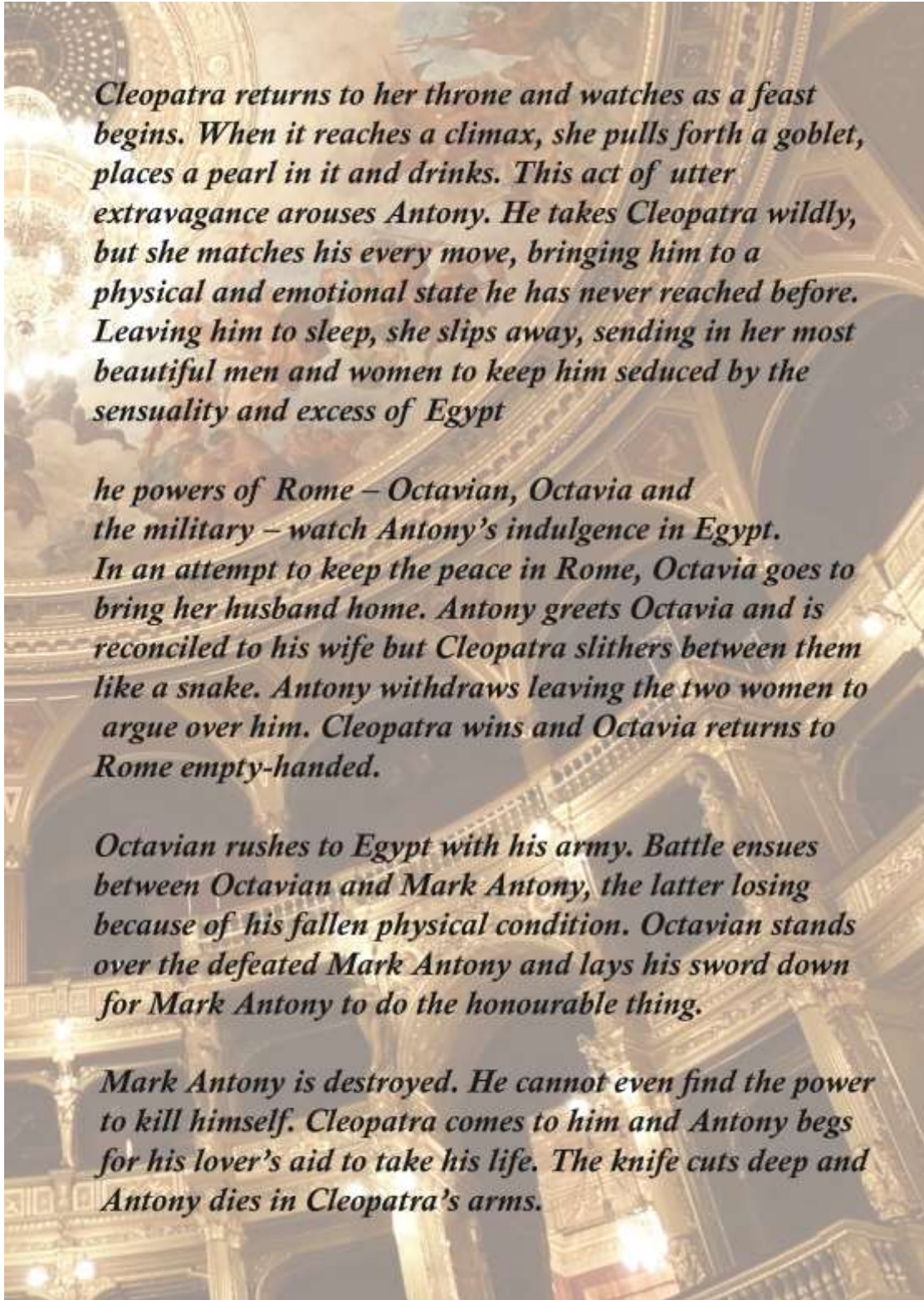
Cleopatra has a premonition about the powers of Rome. Alone in her bed she sees the shadows alive with deadly intentions. Caesar comes to her and she tries to warn him but he refuses to listen.

Night becomes day – the Ides of March – and Caesar is encircled by senators and killed. A second chaos is unleashed. Cleopatra flees and the new players emerge: Octavian, Antony and his wife Octavia, sister to Octavian.

Act II

Hironao Takahashi as Octavian & Tobias Batley as Mark Anthony in Northern Ballet's Cleopatra. Photo Bill Cooper. Cleopatra is back in Egypt, lost in disappointment and grief. As she approaches the throne she senses the power of the Pharaohs and sheds her human emotions to once again wear the mantle of god-queen.

The Romans return, this time led by Mark Antony. Cleopatra approaches him: a vision of the Gods of Egypt, untouchable by mortal hands, a queen to command the world. She gazes skywards and as she laughs the ceiling rains down in flowers.

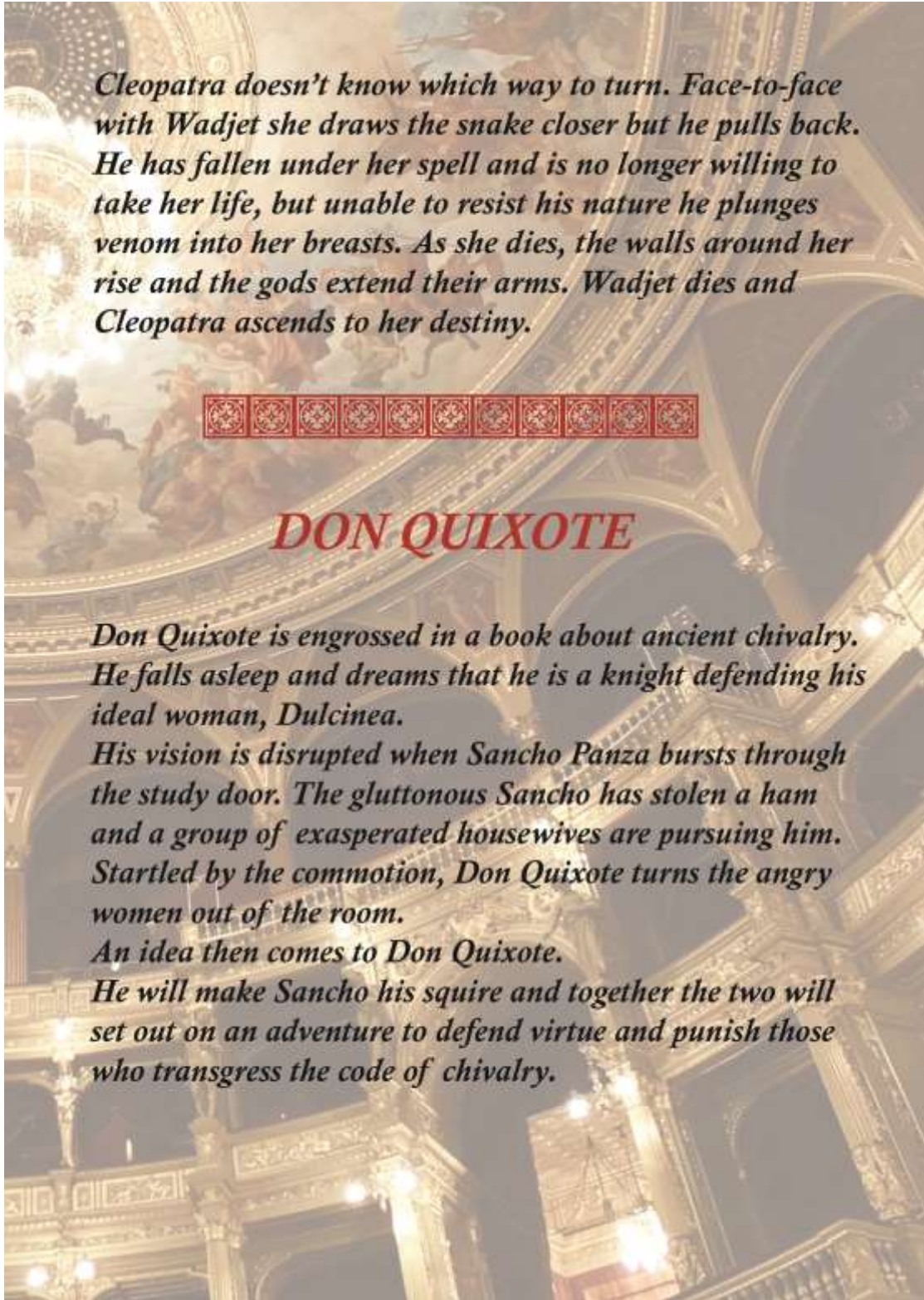


Cleopatra returns to her throne and watches as a feast begins. When it reaches a climax, she pulls forth a goblet, places a pearl in it and drinks. This act of utter extravagance arouses Antony. He takes Cleopatra wildly, but she matches his every move, bringing him to a physical and emotional state he has never reached before. Leaving him to sleep, she slips away, sending in her most beautiful men and women to keep him seduced by the sensuality and excess of Egypt

he powers of Rome – Octavian, Octavia and the military – watch Antony's indulgence in Egypt. In an attempt to keep the peace in Rome, Octavia goes to bring her husband home. Antony greets Octavia and is reconciled to his wife but Cleopatra slithers between them like a snake. Antony withdraws leaving the two women to argue over him. Cleopatra wins and Octavia returns to Rome empty-handed.

Octavian rushes to Egypt with his army. Battle ensues between Octavian and Mark Antony, the latter losing because of his fallen physical condition. Octavian stands over the defeated Mark Antony and lays his sword down for Mark Antony to do the honourable thing.

Mark Antony is destroyed. He cannot even find the power to kill himself. Cleopatra comes to him and Antony begs for his lover's aid to take his life. The knife cuts deep and Antony dies in Cleopatra's arms.



Cleopatra doesn't know which way to turn. Face-to-face with Wadjet she draws the snake closer but he pulls back. He has fallen under her spell and is no longer willing to take her life, but unable to resist his nature he plunges venom into her breasts. As she dies, the walls around her rise and the gods extend their arms. Wadjet dies and Cleopatra ascends to her destiny.



DON QUIXOTE

Don Quixote is engrossed in a book about ancient chivalry. He falls asleep and dreams that he is a knight defending his ideal woman, Dulcinea.

His vision is disrupted when Sancho Panza bursts through the study door. The gluttonous Sancho has stolen a ham and a group of exasperated housewives are pursuing him. Startled by the commotion, Don Quixote turns the angry women out of the room.

An idea then comes to Don Quixote.

He will make Sancho his squire and together the two will set out on an adventure to defend virtue and punish those who transgress the code of chivalry.



ACT I

Scene 1: A Square in Barcelona Outside her father's inn, Kitri professes her love for Basilio. But Lorenzo, spying the young lovers in the crowd, forbids his daughter from seeing the young barber ever again. Kitri is horrified when she discovers her father's plan to marry her to the affected nobleman Gamache. The arrival of Don Quixote and Sancho Panza causes a commotion.

Don Quixote sees Kitri and mistakes her for Dulcinea, and the two briefly dance a minuet.

At the height of the merriment, Kitri and Basilio sneak off, pursued by Don Quixote and Sancho Panza, and Lorenzo and Gamache.

ACT II

Scene 1: A Gypsy Camp Don Quixote and Sancho Panza, and Lorenzo and Gamache have arrived at a gypsy camp in pursuit of Kitri and Basilio, where a dance is in progress. But Katri and Basilio have already departed.

The Gypsies invite Don Quixote to attend a puppet show.

Watching the performance, Don Quixote mistakes the heroine for Dulcinea. With sword in hand, he rushes forth to save her and attacks the puppet stage. He then confuses a nearby windmill for a threatening giant.

Striking out at the windmill to the point of exhaustion, Don Quixote collapses to the ground and falls into a deep sleep.



Scene 2: The Dream

Don Quixote dreams he is a knight surrounded by beautiful maidens in which Kitri symbolizes Dulcinea. At sunrise, Lorenzo and Gamache interrupt his dream. They continue in their pursuit of Kitri and Basilio, but Don Quixote attempts to lead Lorenzo and Gamache astray.

Scene 3: A Tavern

Lorenzo finally catches up with Kitri and Basilio, and forces her to accept Gamache's proposal. In response, Basilio fakes his suicide. Kitri begs Don Quixote to persuade Lorenzo to marry her to Basilio: the young man's final death wish.

Don Quixote is now sympathetic to the young lovers' situation.

Lorenzo gives his consent, blesses the lovers, and instantly Basilio comes back to life.

ACT III

Scene 1: The Wedding

There is much merrymaking as the village celebrates the marriage of Kitri and Basilio.

With Don Quixote as the guest of honor, the happy lovers dance for him.

He congratulates them, bids farewell to all, and together with Sancho Panza continues on his adventures



LA BELLE AU BOIS DORMANT

The Sleeping Beauty in the Woods, is a classic fairy tale about a princess that is cursed to sleep for a hundred years by an evil fairy, where she would be awakened by a handsome prince.

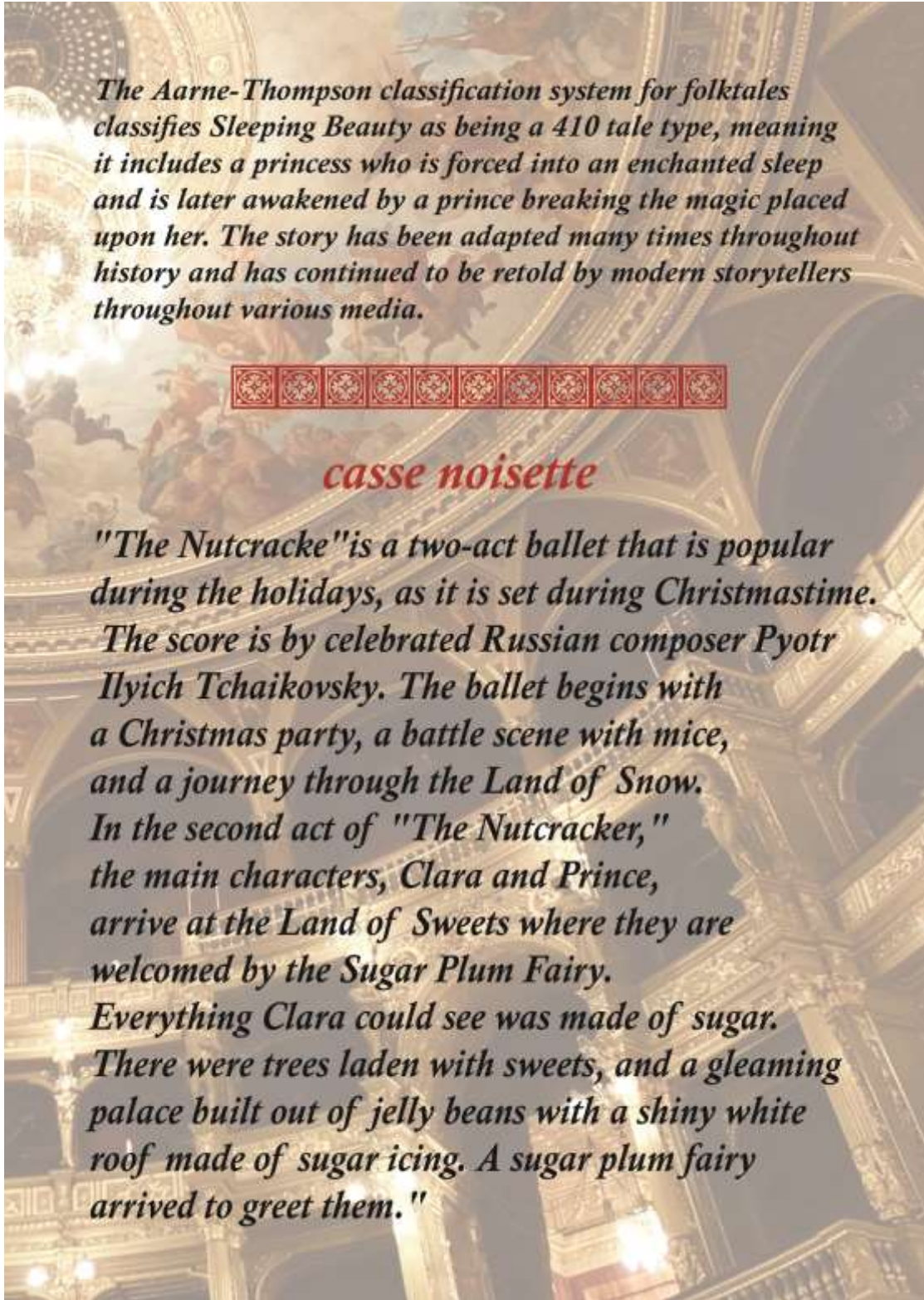
When the good fairy hears this she knew that the princess would be frightened if she found herself alone when she wakes up, so the fairy uses her wand to put every living person and animal in the palace to sleep until the princess awakes.

The earliest known version of the story is found in the narrative Perceforest, composed between 1330 and 1344.

The tale was first published by Giambattista Basile in his collection of tales titled The Pentamerone (published posthumously in 1634).

Basile's version was later adapted and published by Charles Perrault in Histoires ou contes du temps passé in 1697.

The version that was later collected and printed by the Brothers Grimm was an orally transmitted version of the literary tale published by Perrault.



The Aarne-Thompson classification system for folktales classifies Sleeping Beauty as being a 410 tale type, meaning it includes a princess who is forced into an enchanted sleep and is later awakened by a prince breaking the magic placed upon her. The story has been adapted many times throughout history and has continued to be retold by modern storytellers throughout various media.



casse noisette

"The Nutcracker" is a two-act ballet that is popular during the holidays, as it is set during Christmastime.

The score is by celebrated Russian composer Pyotr Ilyich Tchaikovsky. The ballet begins with a Christmas party, a battle scene with mice, and a journey through the Land of Snow.

In the second act of "The Nutcracker," the main characters, Clara and Prince, arrive at the Land of Sweets where they are welcomed by the Sugar Plum Fairy.

Everything Clara could see was made of sugar.

There were trees laden with sweets, and a gleaming palace built out of jelly beans with a shiny white roof made of sugar icing. A sugar plum fairy arrived to greet them."

1E CORSAIRE

Act I

Scene 1 Medora is Kidnapped The bazaar square.

The beautiful slave-girls who are up for sale, sit awaiting buyers; here too throngs a crowd of Turks, Greeks, Armenians who are examining the wares brought from all corners of the earth. A band of corsairs appear in the square, led by Conrad.

He has evidently come to the bazaar to carry out his secret plan to meet a certain beautiful stranger. Medora, the ward of bazaar-owner Isaac Lanquedem, comes out onto the balcony of her guardian's house. Seeing Conrad, she quickly makes a selam out of the flowers she has to hand and throws it to him.*

The latter, reading the selam is delighted, because now he is convinced the beautiful Medora loves him.

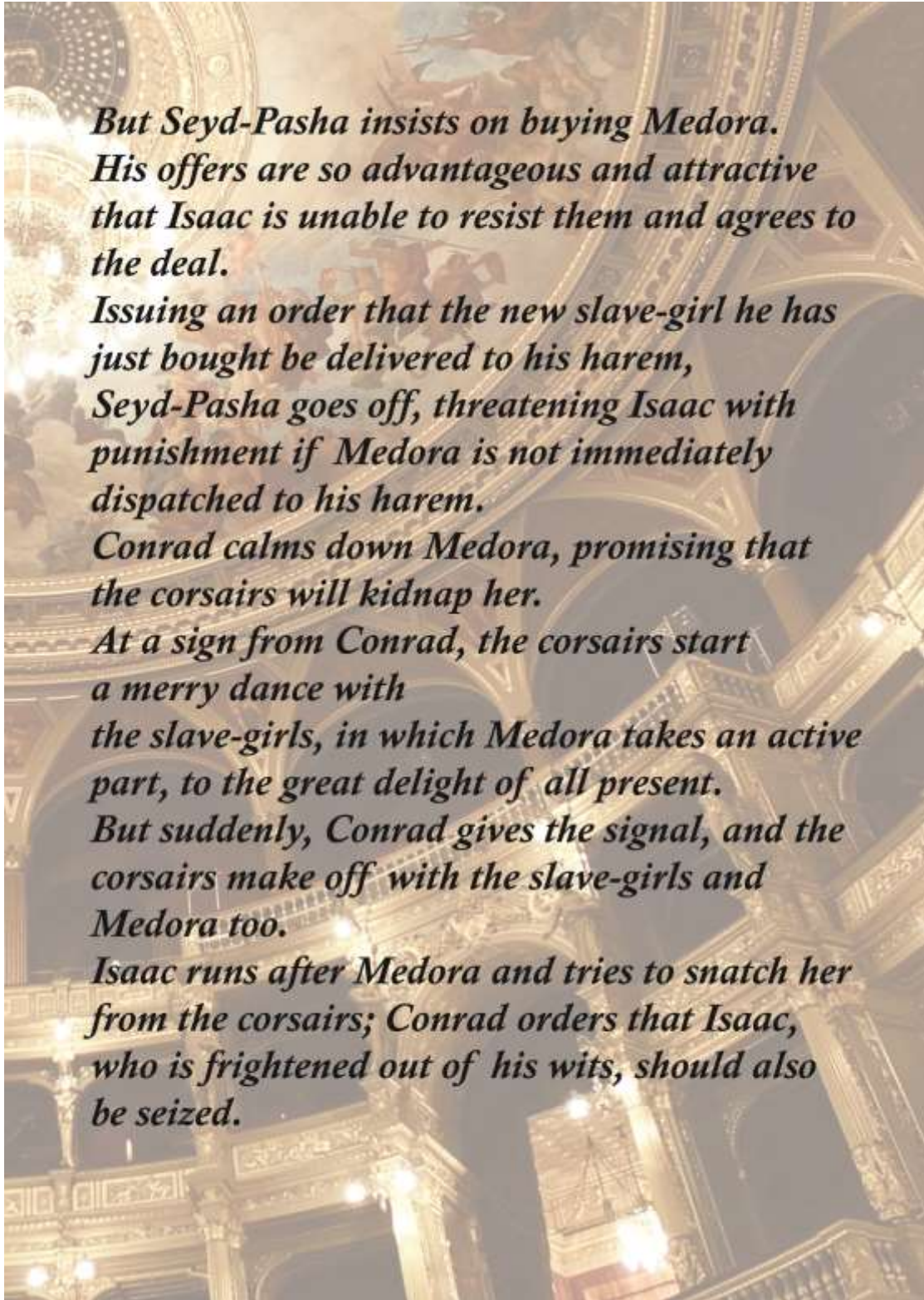
Isaac and Medora appear in the square.

While Isaac examines the slave-girls, Medora and Conrad exchange passionate and meaningful glances.

A rich buyer appears in the square - Seyd-Pasha - and his suite. He is surrounded by dealers showing off their girls, but not one of the latter pleases the Pasha.

Then Seyd-Pasha catches sight of Medora.

He decides come what may to purchase her but Isaac refuses to sell him his ward, obsequiously explaining to Seyd-Pasha that she is not for sale and offering him instead a pair of other maidens.



But Seyd-Pasha insists on buying Medora. His offers are so advantageous and attractive that Isaac is unable to resist them and agrees to the deal.

Issuing an order that the new slave-girl he has just bought be delivered to his harem, Seyd-Pasha goes off, threatening Isaac with punishment if Medora is not immediately dispatched to his harem.

Conrad calms down Medora, promising that the corsairs will kidnap her.

At a sign from Conrad, the corsairs start a merry dance with the slave-girls, in which Medora takes an active part, to the great delight of all present.

But suddenly, Conrad gives the signal, and the corsairs make off with the slave-girls and Medora too.

Isaac runs after Medora and tries to snatch her from the corsairs; Conrad orders that Isaac, who is frightened out of his wits, should also be seized.



Scene 2

The Plotters

The corsairs' den. The corsairs, with their rich booty and captive maidens return to their lair; also brought here is the trembling Isaac.

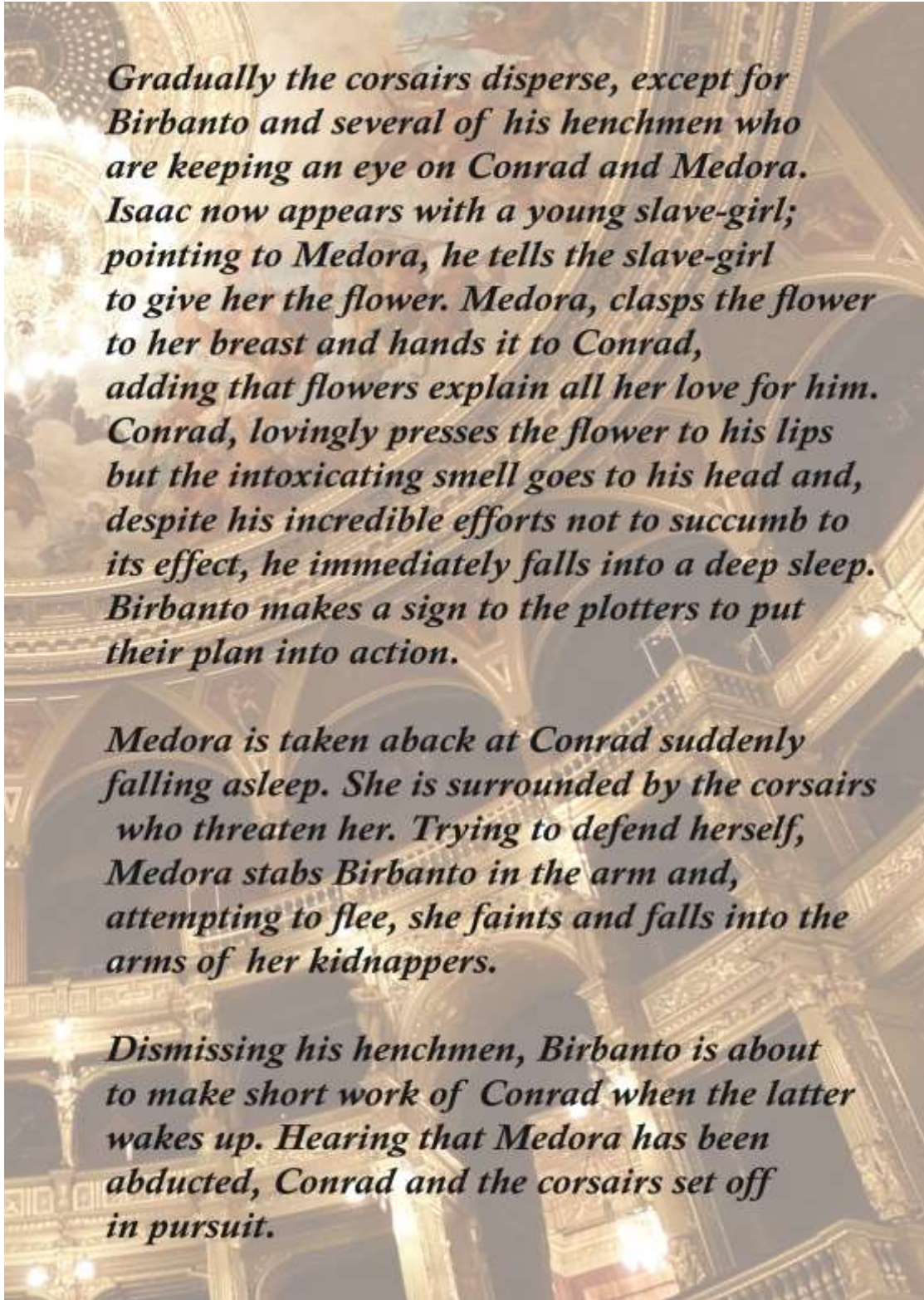
Medora, saddened by the fate of her fellow slaves, begs Conrad to free them and he agrees. Birbanto and the other pirates protest, saying that they too have a right to the women.

They become mutinous.

Conrad, deflecting a blow aimed at him, forces Birbanto to his knees; then he soothes a frightened Medora and carefully protecting her, goes through with her into the tent.

Taking advantage of the general confusion, Isaac decides to make his escape.

However he is seen by Birbanto and the other pirates who taunt him and, taking all his money, suggest that he participate in a plot to get back Medora. Picking a flower from the bunch, Birbanto sprays it with a sleeping potion, he then hands it to Isaac and tells him to give it to Conrad. Conrad appears and arranges for dinner to be served. While the corsairs are having their supper, Medora dances for Conrad who swears eternal love to her.



Gradually the corsairs disperse, except for Birbanto and several of his henchmen who are keeping an eye on Conrad and Medora. Isaac now appears with a young slave-girl; pointing to Medora, he tells the slave-girl to give her the flower. Medora, clasps the flower to her breast and hands it to Conrad, adding that flowers explain all her love for him. Conrad, lovingly presses the flower to his lips but the intoxicating smell goes to his head and, despite his incredible efforts not to succumb to its effect, he immediately falls into a deep sleep. Birbanto makes a sign to the plotters to put their plan into action.

Medora is taken aback at Conrad suddenly falling asleep. She is surrounded by the corsairs who threaten her. Trying to defend herself, Medora stabs Birbanto in the arm and, attempting to flee, she faints and falls into the arms of her kidnappers.

Dismissing his henchmen, Birbanto is about to make short work of Conrad when the latter wakes up. Hearing that Medora has been abducted, Conrad and the corsairs set off in pursuit.



PRINCESSE DIANA

Princess Dianathe princess and her two best friends are out to have some good time together in the garden of kingdom the princess is surrounded by beautiful nature and birds ,princess diana knows how to understand what small birds want to tell her ,she is surrounded by beautiful small birds which bring news to her from outside the kingdom .

princess diana listenes to the small bird which had the most surprising news for her ,princess diana gets extremely happy and pushes her two best friendsto dance for her

the princess starts to dance her solo in great happiness. she grabs her two friends under her arms and they dance together happily.

DAVID DAVLIANIDZE

David was born in Tbilisi. He started his musical education at the School of Talented Children with Professor Khalatov. Then he completed his studies at the Conservatoire under the pianist Professor Tengis Amirejibi, who was brought up by the most famous Moscow pianists Dgunov and Ibrinduring his life, David performed in many concert halls in Russia, Germany, Hungary, Estonia, Poland, Czech Republic and other countries. From 1982 to 1994 he ran a piano trio for Georgian Music Society and was a member of this trio. His repertoire includes a large number of works for different ages and styles. From 1982 to 1994 David worked at the Methodology Section of Tbilisi Conservatoire as a professor and was the leader of the Chamber Ensemble section in the School of Talented Children. Since 1995 David has been in Cairo and he presented a large number of piano recitals in the Cairo Conservatoire, Russian Cultural Centre and Cairo Opera House with great success. In 1990 David was awarded a scientific degree from the Academy of Arts.



NINO DAVID

Nino David Was born in georgia tbilissi she joined walid aouni s school (modern dance)in 2008 cairo opera house and graduated after two years with excellent degree .

then nino was auditioned at cairo opera classical ballet company and was accepted successfully directly.

nino participated with the company in many ballets as pyramids and revolution ,swan lake, labayadere,coppelia,zorba,cinderella,nutcracker, le corsaire,pinocchio, isis and osiris romeo and juliette, and many others.

later nino decided to get professional training in classical ballet, so nino was auditioned in academy of arts ballet institute as first foreigner ballet student , nino was accepted directly and joined the institute from seventh grade nino finished 7th 8th grade successfully with excellent degree as first student in all subjects nino graduated from 9th grade as a first student in ballet and all other subjects including duetto with excellent degree.

later nino participated in ballet carmen which was choreographed by (jose Perez) as a soloist with c.b.c.in 2016 nino became laureate of national ballet competition in egypt cairo opera house as first foreigner participant 1st prize winner.



ANNA TSUNEYOSHI

Education

Sep. 2010 – jul. 2012

Nothern ballet school

Jun. 2009 – Aug. 2009

Milwaukee ballet summer intensive

Mar. 1996 – Aug 2010

Yuasa ballet academy



DANCE TRAINING:

Classic ballet, Cotemporary, Jazz, Theater dance Street dance

AWARDS

-Dec. 2014 The ballet competition Sapporo 1st prize

-Jul. 2014 Nmue ballet competition 1st prize

-Dec. 2013 The ballet competition Sapporo 1st prize

-Mar. 2010 Japan grand prix competition

pittsburgh ballet school summer intensive (school ship)

-Mar. 2010 All Nippon classicl ballet competition

Milwaukee ballet school summer intensive: (scholarship)

PERFORMANCE EXPERIENCE:

Giselle – Giselle

Esmeralda – Pas de duex – Universal studio Japan

(Ballet show, Vip show)

Black swan - Pas de duex – Cairo Opera house

Sleeping beauty Chicao - Pas de duex – Carmen

Nutcracker, Le bayader

Aide, Contemporary dance with opera de paris

MOSTAFA OSAMA

*Mostafa Osama 22 years old
Graduated from academy of
arts ballet institute in 2015*

*Mostafa graduated with
excellence degree Took
certificates of appreciation*

of his work when he was a ballet student

*He took his Master Ballet 2019 and he joined
cairo opera house 2018*

*Danced one season ballet Carmen , Spartacus ,
Giselle , the Nutcracker ,
La Bayadère , Romeo and Juliet and Aida
folklore as a Pharaoh*

*He also danced with the academy the Nutcracker
and folklore*

*and another type of dance like modern ,
new classic and couples dance as well*

*He's also a ballet teacher at the shooting club
in October and El Zohour Sporting Club*



DR
AHMED ABD EL-ATTY

*graduated in 2007 as a psychologist
(excellent) then Ahmed got masters
degree in humanities in belgrade
2009 (excellent)*

*He worked as consultant
psychological analyst
in aleco egypt for insurance company*

*Dr. Ahmed also worked as consultant training and
behaviour analyst in russian university in egypt*

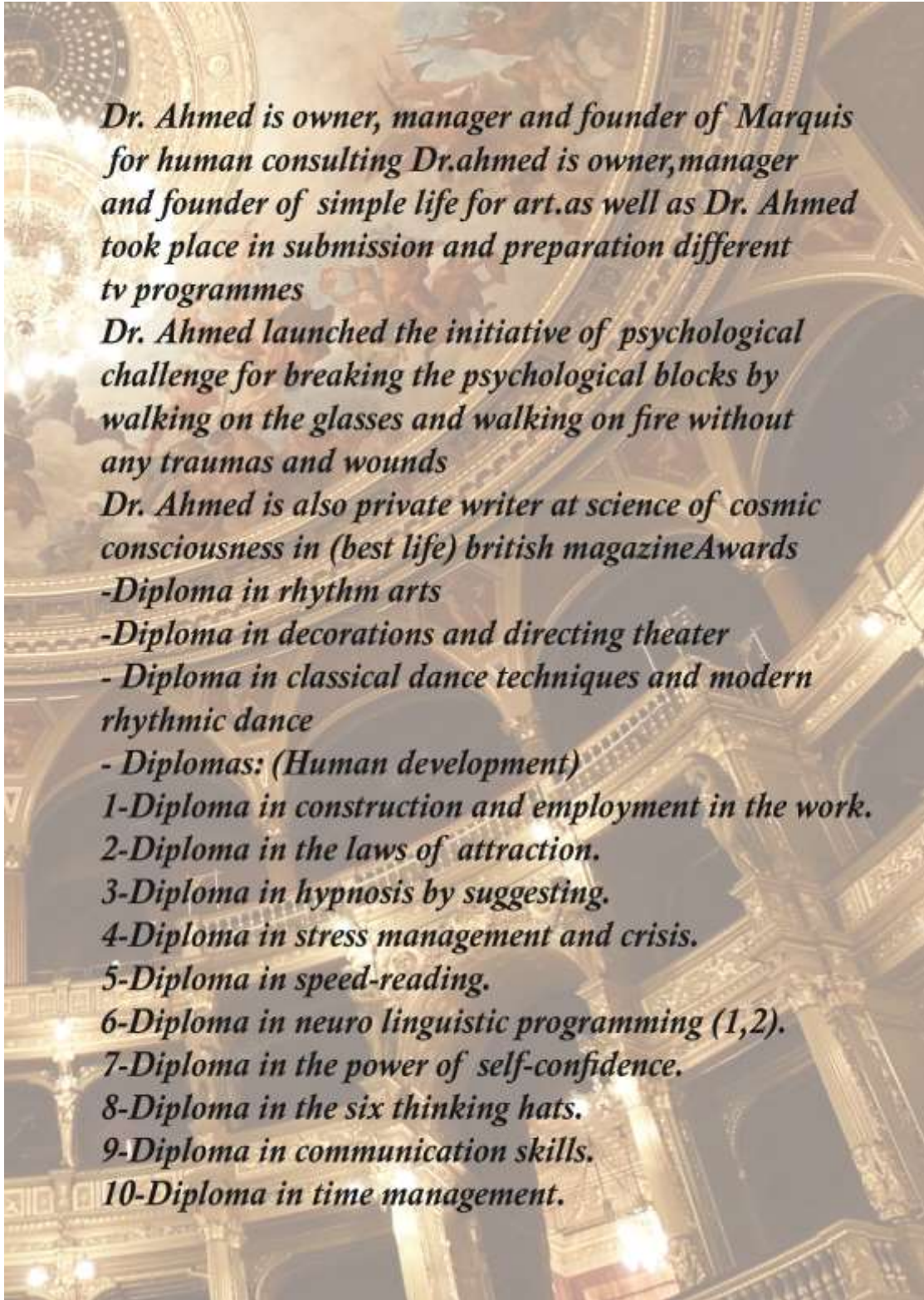
*Dr. ahmed also worked as training manager
in 6 th of october university later Dr. Ahmed assigned
as a life coach in texas humanities departement as well
as he was assigned in arabic complex i
n Paris ,Abu Dhabi California*

*Dr. Ahmed is founder of simple life organization
in 2008 in india kerala for spiritual guiding*

*Dr. Ahmed worked as biomedical treatment
consultant ,and energy healing consultant indian
medicine (Ayurveda)*

*Ahmed is owner, manager and founder of
Baron company for training and consulting,
Baron company is company where spiritual guiding
happens and energy healing and indian medicine-herbal
treatment -ayurveda is taught*





Dr. Ahmed is owner, manager and founder of Marquis for human consulting Dr.ahmed is owner,manager and founder of simple life for art.as well as Dr. Ahmed took place in submission and preparation different tv programmes

Dr. Ahmed launched the initiative of psychological challenge for breaking the psychological blocks by walking on the glasses and walking on fire without any traumas and wounds

Dr. Ahmed is also private writer at science of cosmic consciousness in (best life) british magazine Awards

-Diploma in rhythm arts

-Diploma in decorations and directing theater

- Diploma in classical dance techniques and modern rhythmic dance

- Diplomas: (Human development)

1-Diploma in construction and employment in the work.

2-Diploma in the laws of attraction.

3-Diploma in hypnosis by suggesting.

4-Diploma in stress management and crisis.

5-Diploma in speed-reading.


6-Diploma in neuro linguistic programming (1,2).

7-Diploma in the power of self-confidence.

8-Diploma in the six thinking hats.

9-Diploma in communication skills.

10-Diploma in time management.

- 
- 11-Diploma in mental maps.*
12-Diploma in memory and memory.
13-Diploma in walking on the fire.
14-Diploma in financial intelligence and administrative.
15-Diploma in bioenergy latent.
16-Diploma in planning profile.
17-Diploma in cort thinking (1,2).
18-Diploma accredited professional coach (training of trainers) accredited college of Cambridge, and approved by the Canadian centre and approved by the Egyptian foreign ministry.

-Internationally accredited certification:(Human development)

- 1-Certificate of complex contents of an accredited diploma from Cambridge College.*
2-Certificate of complex contents of an accredited diploma from Canadian center.
3-Certificate endorsed by the American board of hypnosis by suggesting.
4-Certificate approved and signed by professor (Edward de Bono) in the six hats for thinking.
5-Certificate of complex contents of an accredited diploma from the Egyptian foreign ministry- and can be adopted from any foreign ministry out sourcing.
Dr. Dhmed also is writer and composer of following books See in depth(under publishing) and (baroness of baron).director and founder of temple of soul organization for energy healing and alternative medicine

Dr. NERMEEN NABIL

*graduated in 2003
as a psychologist ,
then Nermeen got masters degree
in life coach in Texas 2005.
she worked as consultant
psychological analyst
in CIA company.*



*Dr .Nermeen also worked as consultant
training and behaviour analyst in GUC.*

*Dr. Nermeen also worked as training manager
in Ain Shams university later*

*Dr. Nermeen assigned as a life coach in texas
humanities departement.*

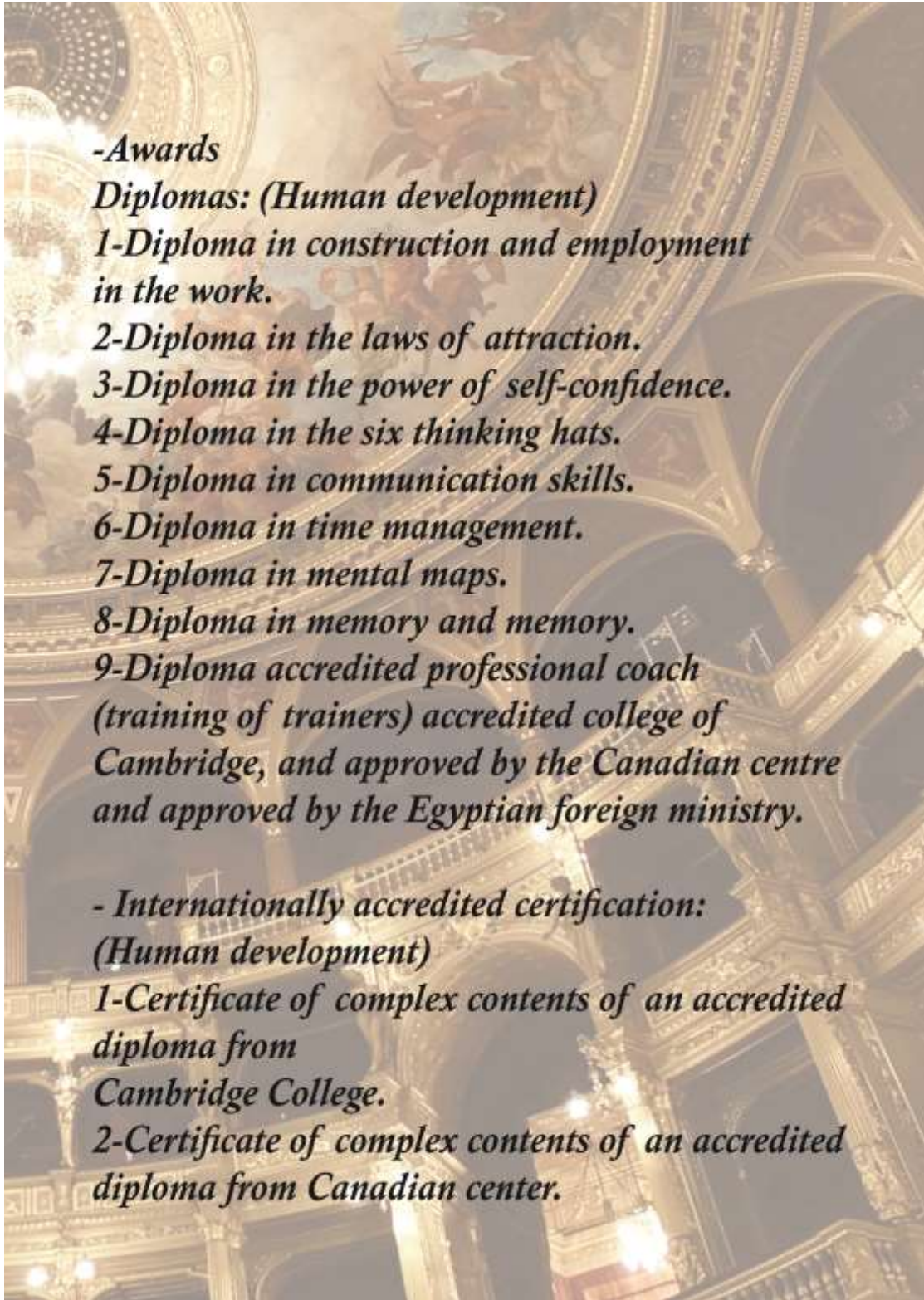
*as well as he was assigned in arabic complex
in Netherlands.*

*Dr. Nermeen is founder of Karma organization
in 2006 in Cairo for life coach.*

Dr. Nermeen worked as family consultant.

*Dr. Nermeen is owner, manager and founder
of Kama company for training and consulting,
Karma company is company where
life coach guiding happens and emotional healing.*

*Dr. Nemeen is also private writer at science of
cosmic consciousness in(best life) British magazine.*



-Awards

Diplomas: (Human development)

1-Diploma in construction and employment in the work.

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3-Diploma in the power of self-confidence.

4-Diploma in the six thinking hats.

5-Diploma in communication skills.

6-Diploma in time management.

7-Diploma in mental maps.

8-Diploma in memory and memory.

9-Diploma accredited professional coach (training of trainers) accredited college of Cambridge, and approved by the Canadian centre and approved by the Egyptian foreign ministry.

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SABRINA CICCILLO

I am highly motivated individual with a keen .eye for music and children I consider myself to be an effective team player with excellent leadership skills and ability of straining young people.

My experience includes both teaching music and planing events. I am very good at training singers in chorus and I easily interact with children




EDUCATION

1) Diploma singing & piano. Accademy of S. Cecilia, Rome, 1996.

.2) Technical Diploma: tourism Capodarco Institute, Rome, 1992

.3) Professional Qualification in sports assistance Capodarco Institute, Rome, 1992.



Awards

- Acknowledged as an international ambassador of Peace by the universal circle of the ambassador of peace (France and Switzerland) during the international peace day in Cairo Sept 2015

*ACADEMY ST. CECILIA DI ROMA POSITION:
chorus singer 1996-2000.*

*DON BOSCO SCHOOL IN ROME
POSITION*

.music teacher 1996-2000 Teaching piano

*.KEY ITEMS: Choosing & adapting music
Interacting with the composers and authors*

.Preparing musical beds

.Training singers in different breathing techniques

.Solfeggio techniques

, Training singers in different sound expressions

.various musical rythems & reading notes

*Training chorus in different voices with songs
in different languages Planing musical performance*

Collaborating in creating choreographies

*(i.e with Opera Ballet School) Teaching history
of music*

*CONFERENCES Partecipates and organize the 1st
youth world peace*

*forum in Cairo 2015 in cooperation with the Schengen
peace foundation*

and the world peace forum

DALIA AHMED RAGAB

Nationality: egyptian

*Education: holds aballet diploma
with excellent degree*

*Now I'm student in last year of Bachelor
in ways of teaching ballet*

Work experience

*1-participated as a first dancer in
nutcracker performance of the higher
institute of ballet*

*2- participated as a ballet dancer with the ballet
company of cairo opera house in the following shows
(Opera Aida- carmen-corsair-Romeo and Juliet
pinocchio-Don Quixote-Al Lella Al kebera)*

3- worked as a ballet teacher in (Mada nursery)

4- worked as a ballet teacher in(the center of developing tallents)

5- worked as a ballet teacher in (Saint Josph languge school)

*6- participated in the training of the first ballet
performance that took place in (Wan Can Center)
at port said*

7- worked as a ballet teacher in (El seed clup)

8- worked as a ballet teacher in (the center of the chile creativity)

9- worked as a ballet teacher in (saint vincent de paul)

*10- worked as a ballet teacher in (othman ebn affan school)
in El Rehab*

*11-worked as a ballet teacher in (Esmat yehya academy)
in Hadaye El Ahram*

12- worked as a ballet teacher in (kruk tatiana center)

*13- travel as a ballet dancer to (china, Djibouti and Abo Dhabi)
with academy of arts to show many performances there.*



FATIMA MARZOUK

- *Diploma of the higher institute of ballet, Academy of Arts, Cairo, Egypt*
- *member in UNWSCO in the international dance council (CID) and festival*
- *Represented Egypt in the international competitions of dance in Turkey & Spain and Syria.*



MARIAM SALAH

- 16 years old*
- 168 CM*
- Started ballet since 2017 until now*



SANDRA NADER

- 16 years old*
- 168 CM*
- Started ballet since 2009 until now*



MARIAN DIAA

- 15 years old*
- 155 cm*
- Started ballet since 2012 until now*



MYRIAM OSAMA

- 11 years old*
- 153 CM*
- Started ballet since 4 years until now*



AHMED ABD AL-MANAEM

*26 years old
he began dancing
with a skirt(tanoura) in 2008
He worked as a dancer at the
artillery officers*



"house and the Teachers house"

He has a band of Singers hamada, magdy and hooba.

He also travelled to Turkey in 2017

After that he travelled to Baghdad 2018.

*He performed an advertisement of confectionery (elabd),
he also did his annual concerts in all governorates
of the Arab republic of Egypt.*

*He also performed in the opening of the African
nations championship 2019, competition.*

*He made the opening ceremony and the official
announcement ceremony of cairo runners 2019.*

*He also performed in 3 video clips and 2 advertisements
as well as he made tv shows on satellite channels maspero .*

*Ahmed travelled to all the governorates of the Arab
republic of Egypt*


The Heliopolis Chorus Started in 2006 under the auspices of Heliopolis Association, as one of the initiatives that seek to develop the Artistic capabilities of the creative youth and children.



The chorus aims its members to ,be the ambassadors for Egyptian youth and will bring the message of love, peace and coexistence to the world.

The objective of the chorus is to provide the opportunity for the youth to learn music and singing, in doing so, to stimulate their musical creativity and enhance their cultural awareness for music and arts.

Additionally, the presence of the chorus stimulates the interest of composers, writers and producers to create music for the youth. Since the Egyptian and Arab Musical environment rarely produced songs dedicated to youth and adolescents, this is a good opportunity to develop a repertoire of songs that express the thoughts and reflect the needs and dreams of our youth, at the same time, it should be likable to them to satisfy their tastes and preferences as well as reflect their cultural heritage



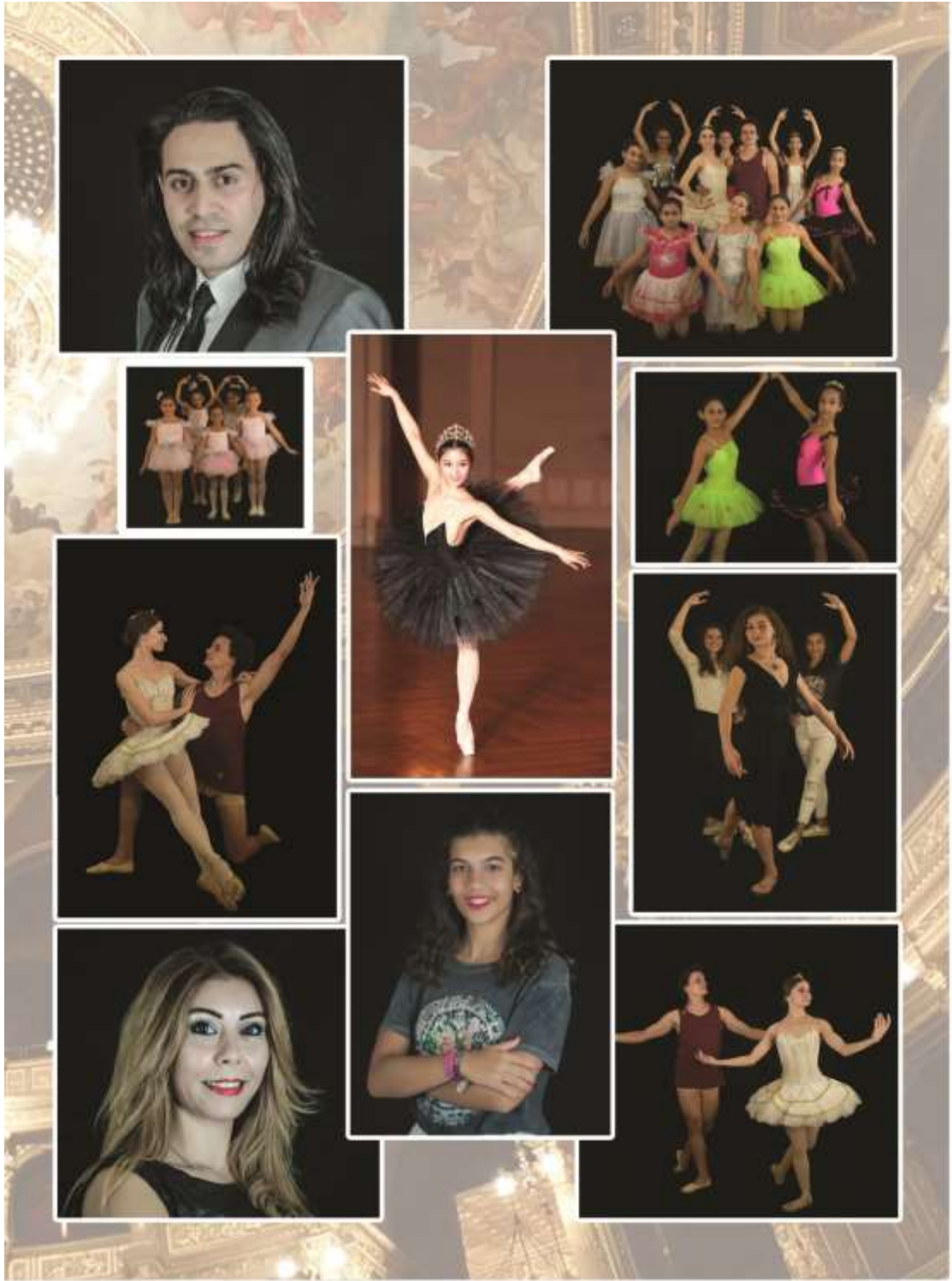
The chorus is consisted of 50 vocalists and singers and its repertoire includes songs in ,Arabic, English, Italian, Spanish, German French and the African languages

The Chorus' members are trained regularly ,on the subjects of: Singing techniques ,theatrical performance, presentation skills music theories and music listening and analyzing skills

Additionally, the Chorus has cooperate with ,a group of famous writers and composers that are well-known in the music industry :globally and on the Arab sphere, such as The composer/ Ammar ALSherii, The writer/ Shawky Hegab, The Composer /Hany Shenoda, The pianist/ Ahmed Abouzahra The Syrian singer and composer/ Feras Moraly and The composer/ Hesham Gabr

The Chorus participates regularly in conducting performances and activities that is attended by Statesmen, ambassadors of different states, artists and intellectuals. The events are generally covered by Egyptian and foreign media





The background image shows the interior of a grand theater. The most prominent feature is the large, domed ceiling, which is covered in a detailed fresco depicting a classical scene with figures on horseback and on foot. A large, ornate chandelier hangs from the ceiling on the left side. The theater's architecture is highly decorative, featuring multiple levels of balconies with intricate carvings and columns. The lighting is warm and focused on the architectural details and the ceiling fresco.

*Thank You
Very Much
For Your Wonderful
And Distinguished Presence*

*All
Small Things Become Big
If You Put Love And
Passion In What You Do.*

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