

19 - 23  
FEBRERO



INTERNATIONAL  
DANCE ENCOUNTER  
2020 CANCUN, MEXICO

# 8<sup>th</sup> INTERNATIONAL DANCE ENCOUNTER



BALLET CLÁSICO - JAZZ LÍRICO - CONTEMPORÁNEO

A BENEFICIO DE



Save the  
Children  
100 AÑOS



## IDENTITY

### INTERNATIONAL DANCE ENCOUNTER (IDE)

Reaching our 8th edition, from its beginnings IDE has been thought as a space where professional and semi professional dancers from Mexico and abroad can gather together to share their dance perspective in different dance styles to the community, a space to share ideas, concepts, visions, make new friends and contacts.



## FOCUSE

Since dance can be perceived different due to its abstraction and ambiguity, in IDE we provide a space where the technique, interpretation, quality of creative choreography, aesthetics, can be shared and nurtured in a friendly environment way beyond evaluation.

## ARTISTIC CONTRIBUTIONS

This multidisciplinary dance encounter allows the viewer to perceive the constant evolution and growth of dance reflected in the different dance proposals presented by dancers and choreographers from different countries, in this way making an excellent contribution to enhance the dance view.

Additional to the performances, we offer master classes from renowned dance instructors, and there is also the possibility to obtain scholarships to Summer Programs from different schools and universities in Mexico and abroad, this gives a fantastic opportunity for dancers to grow and be a part of a cultural exchange.



## SOCIO-CULTURAL CONTRIBUTIONS

Each IDE contributes to the growth of arts and culture in Cancun Mexico by bringing with each edition more dancers, new dance proposals, reaching new audiences. In addition, IDE, with the conjunction of arts and culture as a generator of resources, allows to donate money and help institutions such as SAVE THE CHILDREN, A.C.



The performances and Gala during the IDE, also give an opportunity to local audiences to have at reach and witness cutting edge choreographies and dancers.

## IDE THROUGH OUT THE YEARS

Ballet Theatre Scala de Milán (Italy), Camagüey Ballet (Cuba), National Kiev Theatre (Ucrania), Royal Winnipeg Ballet (Canadá), Danza sin Fronteras (Mexico), Compañía Nacional de Danza (Mexico), Ballet Concierto Domenicano ( Santo Domingo), Metropolitan Ballet (Montreal Canadá), Oklahoma Festival Ballet (USA), Miami Hispanic Ballet (USA), Milwaukee Ballet (USA), Wichita Ballet Theatre (USA), Natalia Sat's Theatre (Moscó), Tosin Ballet (Columbia), and National Ballet (Venezuela), Are among the professional dance company's that Have taken part of previos IDE editions.



## 19TH TROUGH 23TH OF FEBRUARY 2020

**19th** Arrival and registration day

Welcoming gathering

(Special guests, dancers, foundation Save the Children)

**20th** Master classes at TalulahCID dance School

**21st** Performance in Teatro de la Ciudad Playa del Carmen

**22nd** Performance in Teatro de Cancún

**23rd** Departure day