**DANCER INSIDE PARIS**

**UNESCO Headquarters, Paris**

**December 13th, 2022 at 17**h**00**

**Enlightened Human Resources**

The **XVIII United Nations Career Roundtable** that takes place at UNESCO’s Headquarters in Paris, gathering some three hundreds Human Resources specialists coming from all over the world,  will be closed by the exhibition-event **DANCER INSIDE PARIS** of the photographer and architect **Simone Ghera**. He is from Rome, based in Berlin and has been a member of the CID, International Dance Council (NGO affiliated to UNESCO) for several years.

During the event, several ballet performances will be held by dancers of prestigious ballet Companies, accompanied by the pianist live music solo.

The project DANCER INSIDE was presented already in the Palais des Nations in ONUG Geneva on 2020

**PROJECT DESCRIPTION**

The project "DANCER INSIDE" represents Ghera’s personal work and contains images of dancers from different countries,  companies and academies, taken over several years (since 2008) during rehearsals and classes, backstage, outdoor locations based in significant architectural and historical premises.

Each photograph represents the combination of two opposed but linked elements, which are the pillars of his project: Architecture and Dance.

On the one hand, Architecture embodies the cultural identity, the history, the geography, the religion of each place which is unique and different from all the other ones.

On the other hand, Dance is a universal language that overcomes the national and cultural boundaries and can be understood by everyone.

The combination of these two elements creates a synergetic work of art that aims at spreading the cultural diversity of the world through the universal language of dancers. The beauty of the world lies in its diversity and the artistic communication enables the public to understand it and appreciate it. This is the message that Ghera’s photographs wants to convey, matching very well the overall mission of the United Nations and the diversity of its people. In particular in this very occasion, the performance of the *ballerinas* with their agility, elegance and lightness will be very inspirational for the staff working in Human Resources Management.

DANCERS: Carlotta Onesti, Sofia Rosolini, Martina Virgili

PIANIST: Cyrille Kirilov

ARTIST CONTACTS:

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