

Grant Wood Art Colony Fellowship in Performing Arts

Grant Wood Fellow in Interdisciplinary Performance: Dance 2022-2023

The University of Iowa Division of Performing Arts seeks applications from emerging to mid-career artists in dance making, choreography and/or performance for the Grant Wood Fellowship Program for the 2022-2023 academic year. We welcome candidates of diverse social identities to join our faculty and contribute to the heterogeneous and multi-perspective culture of our Department.

The performing arts fellowship rotates between the three departments in the Division of Performing Arts: the Department of Dance, the Department of Theatre Arts, and the School of Music.

Fellowship recipient responsibilities:

- Teach one course each in the fall and the spring semesters, which could include advanced courses in contemporary movement practices and/or choreography
- Present a public lecture
- Create a choreographed or devised work for/with the University of Iowa Dance Company (UIDC), our student repertory company, to be performed during the UIDC season in Spring 2023
- Participate in limited public outreach/promotion activities (e.g.: discussion of your work with a local arts organizations, workshops, showings, and performances)

Fellows receive:

- An appointment as a Grant Wood Visiting Assistant Professor in Dance.
- \$40,000 salary and benefits
- Private office
- Furnished housing (off- campus residence)

Required qualifications: MFA degree in Dance, university-level teaching experience, creative research rooted in rigorous body-based studio practice; demonstrated ability to work across disciplines in the visual and performing arts (i.e. visual art, digital arts, music, and/or theater), a record of innovation in body-based creative research, and demonstrated preparation to participate in departmental and campus-wide initiatives toward diversity and inclusion and evidence of a commitment to these tenets.

Desired: We welcome candidates whose practices sit at intersections of concert dance idioms and/or popular, global, or community-based dance forms. These could include but are not limited to: African, Afro-Caribbean, Afro-Latinx and/or Afro-fusion forms, Hip-Hop, Jazz, Vogueing, Wacking, J-Setting and/or any other African diasporic dance practices determined by their area(s) of specialization.

Candidates should submit applications online at: <http://jobs.uiowa.edu>. Search requisition #74358

Review of Applications will begin February 15, 2022 and continue until filled.

Required materials:

- Curriculum vitae
- Letter of application including a statement on your preparation to contribute to departmental and campus-wide initiatives toward diversity and inclusion, with evidence of a demonstrated commitment to these tenets
- A research statement addressing the nature and significance of your choreographic creative research
- A statement of teaching philosophy for contemporary movement practice and dance composition courses
- Links to 3-5 samples of body-based creative research, completed works of any length may be submitted, no excerpts
- Three letters of recommendation

The University of Iowa is an equal opportunity/affirmative action employer. All qualified applicants are encouraged to apply and will receive consideration for employment free from discrimination on the basis of race, creed, color, national origin, age, sex, pregnancy, sexual orientation, gender identity, genetic information, religion, associational preference, status as a qualified individual with a disability, or status as a protected veteran. The University also affirms its commitment to providing equal opportunities and equal access to University facilities. Women and minorities are encouraged to apply for all employment vacancies.